



Hachimitsu Scams
~sweeter than honey~

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SHIKAJIKA KAKUKAKU

4

AKIKO
HIGASHIMURA



KAKUKAKU SHIKAJIKA

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SO AT ANY
RATE, I
BEGIN TO
WORK LIKE
A HORSE

I BELIEVE I
WOULD GIVE
UP MONEY
AND LEAVE
HANGA TO
Pursue A
LIFE IN
AMERICA

K O S E I S H I K A K U		
NAME	DEPARTMENT	OVERTIME HOURS
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
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21	21	21
22	22	22
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24	24	24
25	25	25
26	26	26
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88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100



SO
DEPENDS
ON THE DAY,
I COULD
SLEEP FOR
OVER TEN
HOURS

AND AFTER
I SEND
GOODMORN
OFF TO
SCHOOL, I
GO BACK
TO SLEEP,

NOWADAYS,
UNLESS I
ABSOLUTELY
GET RIGHT ON
MORE HOURS
OF SLEEP,
I CAN'T WORK
THE FOLLOWING
DAY,

NOW THAT
I THINK
ABOUT IT,
I GUESS I
COULD DO IT
BECAUSE
I WAS
YOUNG.

Although I slept for about five hours, I ate sleep like bread during work, so I didn't lose any weight at all.

Scary

THE
STORY-
BOARD IS
A SLUGH
DRAFT
DRAWN IN
PENCIL.

WELL, WHILE I
WAS DOING THAT
WITH MY LIFE,
I DREW THE
STORYBOARD
FOR MY
SECOND WORK
FOLLOWING
MY DEBUT.

IF I EXPLAIN
THE STORY
IN SIMPLE
TERMS...

THE MAIN
CHARACTERS
ARE AN OLDER
BROTHER AND
LITTLE SISTER
WHO AREN'T
BLOOD
RELATED.

BUT,

I'VE
COMPLETED
A MASTER-
PIECE...

A REALLY
BIG 42
PAGES...!!

I'M
DONE...

ABOUT
THAT
MASTER-
PIECE
STORY-
BOARD...

AND THEN
THE SISTER
GOES TO
SEE HIM IN
OKINAWA
OVER
SUMMER
VACATION...

AND SO,
I DON'T
REALLY
KNOW WHY,
BUT HER
BROTHER
GOES
OFF TO
OKINAWA...

IT SORT OF
FEELS LIKE THE
SISTER HAS
FEELINGS FOR
HER BROTHER...
BUT IT ISN'T
CLEARLY
STATED IN
THE STORY.



AND INSTEAD OF
ARGUING WITH HIM,
CONFESSING HER
FEELINGS, OR
EVEN THE TWO OF
THEM SLEEPING
TOGETHER...

TO YOU
SEEMING
THAT ONE
TURN?

WELL,
ONE...
OR TWO...

THEIR SUGGESTIVE
CONVERSATION
CONTINUES BIT BY BIT
IN A MATTER-OF-FACT
MANNER LIKE THIS...

WELL,
I DO



THE KIND OF
STORY THAT
WAS A STORY
NOT STIRRED UP
BY THE WIND
AND FLYING IN
THE AIR...

THE
SUMMER
IS SO
BEAUTIFUL.

IT HAD THIS
SORT OF
FEELING
TO IT...

NOTHING
CHANGES.
NOTHING
AT ALL.

NOTHING
CHANGES.



I GUESS IT
FELT LIKE I
ADMIRERD THAT
SORT OF
WORLD VIEW,
AND THAT I
ENDED UP
DOING IT
DESPITE NOT
HAVING ANY
TALENT.

IT
FELT LIKE
IT WAS
ENTIRELY
INFLUENCED
BY MARIKO
IWADATE-
SENSEI!

WELL, TO
PUT IT
BLUNTLY,



I
SUPPOSE

THIS'LL BE
REJECTED,

AL, WELL, ON
THE SISTER IS
ACTUALLY IN
LOVE WITH HER
BROTHER...

THE STORY
DOESN'T MAKE
ANY SENSE
AND IT ISN'T
INTERESTING,
IS IT?

REJECTED

THAT'LL
BE

HMM?

What
are you
not
saying?

THAT MAY
BE, BUT THE
READER'S
WOIN'T PICK UP
ON SOMETHING
LESS THAT





AAA!
DOESN'T
THAT
MAKE
YOU
LAUGH??
HAHAHA!

HA
HA
HA
HA!

AT THAT TIME, IF
MY CELL PHONE
HADN'T RING...
MAYBE ABOUT
NOW I'D...

AT THAT
TIME...
IF HE HAD
GOTTEN OFF
THE TEAM...

THE
MUSIC
WAS
NOT
GOOD
ENOUGH
TO
BE
A
HITS
STYLE
♪

2013



7
3
5
1

LOOK! SHUNJI
IWA IS SHUNJI
IWA! YOU'RE
YOU! DO YOU
KNOW WHAT
PEOPLE WILL
SAY TO YOU
AFTER READING
A STORYBOARD
LIKE THAT?

THERE ARE SOME
OF YOU WHO DRAW
UP STORYBOARDS
THAT READ LIKE
YOU'VE WATCHED
ONE TOO MANY OF
SHUNJI IWA'S
MOVIES, RIGHT?

THERE ARE
ALSO THOSE
AMONG YOU
WHO FEEL
APPREHENSIVE,
RIGHT?

HEY!! TO
ALL THOSE
ACROSS THE
COUNTRY
AIMING TO BE
GIRL'S MANGA
AUTHORS!!

REJE-
CTED

HE MADE
SUCH A
GOOD POINT
THAT I WAS
AT A LOSS
FOR WORDS.

YOU KNOW, I
WANT TO READ A
NORMAL STORY
WHICH THE MAIN
CHARACTER IS IN
THE PROCESS OF
WORKING HARD
AND GROWING.



ALTHOUGH I
WAS FEELING
DOWN, I KEPT
GOING TO
THE CLASS.



A PRETTY
ROCKY
PATH...

THIS
IS...



AND SO, THE NEXT
TWO STORYBOARDS
AFTER MY DEBUT
WERE REJECTED...



BY THIS TIME, I
DROVE TO THE
CLASS BY CAR
ALTHOUGH IT
STILL TOOK
ABOUT
15 MINUTES.



I DROVE TO
THE BEACH
NEAR THE
CLASS AS A
DISTRACTION.



SO ON A MON
ON A SUNDAY
AFTER THE
CLASS ENDED
IT IS IN THE
EVENING.



AT THE BEACH, THEY
SHOUTED ABOUT HIM
BEING AN ASSHOLE
AND CAST ASIDE
THEIR MEMORIES OF
HIM. SOMEHOW
REFRESHED, THEY
MEET A HOT GUY ON
THE WAY BACK AND
CHEER UP AGAIN. IT
WAS SOMETHING
LIKE THAT.

IT HAD TWO
COLLEGE GIRLS
DUMPED BY THE
SAME GUY WHO
GO ON A DATE
TO VENT THEIR
ANGER.

UNLIKE THE
LONG-WINDED
AND LYRICAL
STORIES I
HAD DONE UP
TO THEM.

THEY ARE
STORYING
STORIES TO
FORGET
THEIR
PAST
AND
THEY
ARE
STORYING
STORIES
TO
FORGET
THEIR
PAST



AAA,
HOSHIMURA-
SAN,
I READ THE
STORYBOARD!

AND
SO...



BUT THIS
WAS THE
ONLY
THING I
COULD
THINK
OF...

It's only
2.0
frames.

...IT'S A
SIMPLE
AND BASIC
STORY LIKE
THIS GREAT...?



I SEE...
"EASY
TO
READ"
...!!

I NEVER
THOUGHT
OF DOING
SOME-
THING
THAT'S
EASY TO
READ...!!

Idiot



THIS IS
WHAT
WE'RE
LOOKING
FOR!

IT'S
LAD-BOY
AND GUY
TO READ!

TH...
THANK
YOU
SO
MUCH
!!



IT'S GREAT!
THIS IS
GREAT WORK!

START
ON THE
DESIGNS
FOR THIS!



COME
ON!
ALREADY
LEFT
IT'S
GONNA
ALREADY
BAY

NO MORE
WINDY
I HAVE
TO...

www

PUT YOUR
HANDS LIKE
THIS AND
GIVE THEM
A HEART

THESE
WILL BE
BURNED
LEFT
OVER

AND SO
I GOT
THE
CITY
TO GIVE
SOME
AND IT'S
LOOKING
GOOD

THIS IS
WHAT THE
DENTIST
USES FOR
ALIGNING
SILVER
TEETH.

Small
What is
the





It's better
if we
ignore the
bad words
extra-
cure.

SO I'LL DO
CERAMICS
DURING
THE DAY.

I'LL
PAINT AT
NIGHT.

HEY?

SENSEI
STARTED TO
WORK ON
SOME OF
HIS OWN
PROJECTS
IN THE
AFTERNOON.



SO YOU
DO SOME,
TOO?

HEH?
?

RICARDO
ALSO HAD
AMAZING
SKILL WITH
CERAMICS!

I'M GOING
TO DISPLAY
SOME CERAMIC
PIECES AT THE
JOINT EXHIBIT,
TOO.

ALL OF THE
TABLEWARE
WAS MADE
BY ME.

THEN THE
TEACUPS
WE USE IN
THE CLASS
ARE...

HEH?
?









VACANT
LOTT

WHAT'S
THIS...

WASH
7

がら～ん



I DON'T
KNOW
THE
DIFFER-
ENCE!

JUST TAKE
OUT THE
JAPANESE
DANDELIONS!

DON'T
MISTAKE
THEM FOR
COMMON
DANDELIONS



DANDELIONS?
DANDELIONS?

The
second
story told
about my
mother.

WHEN I CAME
HERE IN THE
SPRING, THERE
WERE A TON
OF JAPANESE
DANDELIONS
BLOOMING,
SO I
TRANSPLANTED
THEM INTO
MY GARDEN.



SENSEI
CAN ACT
LIKE A
LITTLE KID.



AND EVEN
THOUGH
WE'RE FAR
APART IN
AGE, HE'S
A GOOD
FRIEND AT
TIMES.

I'M HIS
PUPIL,
ASSISTANT,
GOFER,

WHEN I
LEAVE, I
WONDER IF
SENSEI'S
GOING TO
HAVE A
TOUGH TIME.



WITH THE
VIOLETS AND
DANDELIONS
LOADED UP,
WE WENT DOWN
THE COUNTRY
ROAD IN THAT
LIGHTWEIGHT
TRUCK.





THIS IS
MUCH
MORE LIKE
A GIRL'S
MANGA.



INSTEAD OF
THAT ONE
MANGA I
DREW.



AND WHEN
WE PLANTED
THE VIOLETS
IN THE GAPS
BETWEEN
THEM.

AFTER THAT,
IT TOOK US ALL
DAY TO LAY OUT
RECTANGULAR
PLASTER BLOCKS
IN BENSET'S
GARDEN.



I'M SEEING
MANGA
MAGNET'S
WORLD IN
MYEYAKI...

I CAN'T
BELIEVE



JUST
LIKE A
EUROPEAN
GARDEN.

IT
REALLY
LOOKED
AMAZING.



HOUSE
LOOKS THAT
GOOD ON
LEAST ONE
EVERY DAY
BY MYSELF.

ALTHOUGH
I'M
GRADUAL.



I DREW
MANGA IN
THE MIDDLE
OF THE
NIGHT.

AND TRIED
TO SAVE
AS MUCH
OF MY
SALARY
FROM MY
JOB AS
POSSIBLE.



WHILE I
EVASIVELY
TRIED TO
DISSESS
SENSEI'S
INVITATION
TO DO
FALLOUT
LEADBIT.

AND
GO.



THAT WAS THE
START OF A
LONG, LONG
COUNTDOWN
THAT WOULD
CONTINUE UNTIL
THE DAY I LEFT
MOTAZAK.



THE
NUMBERS
IN MY
BANK BOOK
STARTED
TO GROW.





*AFTER I CAME
BACK TO
MIYAZAKI IN
THE SPRING,
SEVERAL
MONTHS
PASSED IN
THE BLINK
OF AN EYE.*



*AND MIYAZAKI'S
NOT THAT COOL
AND NOT THAT
WARM WINTER
ARRIVED.*



*AND I GOT
TO WORK ON
MAKING THE
DRAFT IN MY
FREE TIME IN
THE MIDDLE OF
THE NIGHT.*

*ALTHOUGH I
RECEIVED SOME
REJECTIONS,
I TOOK THE
STORYBOARD
THAT SOMEHOW
GOT THE GRAY.*



This is what's in panel!

① STORYBOARD

BEFORE DRAWING IT ON MANUSCRIPT PAPER, ADD IN THE PANELS, WORDS AND USE SIMPLE DRAWINGS, SORT OF LIKE THE STORYBOARD FOR A FILM.

THIS ALSO CAME UP A LOT LAST CHAPTER...



② SKETCHES

USING THE STORYBOARD AS A BASIS, DRAW THE PANELS USING A LONGISH RULER ON B4-SIZE KENT PAPER OR OFF-THE-SHELF MANUSCRIPT PAPER, AND THEN ADD IN ALL OF THE ILLUSTRATIONS, SPEECH BALLOONS AND WORDS IN PANELS. THIS PROCESS IS REALLY TIME-CONSUMING.



③ PEN TRACING

USE A DRY PEN OR A MAPPING PEN WITH INK FROM AN INKCELL TO TRACE THE SKETCHES TO MAKE A CLEAN COPY



④ ERASING

AFTER THE INK DRIES, ERASE THE PENCIL LINES FROM THE SKETCHES



⑦ APPLYING TONES

USE A BRISTLE TOOL TO PUT OUT SCREEN TONES AND PASTE THEM ONTO VARIOUS PLACES, SUCH AS CHARACTERS' CLOTHES OR THE BACKGROUNDS

⑧ INKING IN

USE A CALLIGRAPHY PEN TO FILL IN THINGS YOU WANT BLACK, SUCH AS CHARACTERS' HAIR AND CLOTHES

⑤ WHITE-OUT

USE WHITE-OUT TO ERASE THINGS SUCH AS LINES THAT BLEED OUT OR LINES DRAWN BY MISTAKE

OH MY I ERASED TOO MUCH!

IT DOESN'T
GO THAT
SMOOTHLY
IN
REALITY!!

IT'S
LIKE
THIS.

WHAT I WANT
TO SAY IS
THAT WHEN
IT COMES
TO THE
PROCESS
FROM
STEPS 1-7,

SO ALTHOUGH
I'VE GONE
OUT OF MY
WAY TO
EXPLAIN
THIS...

...BUT WELL, THAT'S
REALLY JUST A
GENERALIZATION...
OF WHAT'S WRITTEN
IN 'HOW TO DRAW
MANGA' GUIDED GOLD
AT BOOKSTORES.

G
A
A
A
H!

ESPECIALLY
STEP 3!!
THE PEN
TRACING!!

YOU APPLY THE INK TO THE PEN LEE THIS

HURRY UP
AND DRY!
COME ON!
COME ON!
COME ON!

DAMN
IT! I'LL
HAVE TO
REDRAW
IT!

I ERASED
SOME
LINES I
SHOULDN'T
HAVE!

G
A
A
A
H!

YOU'RE
UP,
WHITE-
OUT!

WHITE-
OUT!
WHITE-
OUT!

I MESSED
UP AGAIN!
AND RIGHT
ON HER
FACE OF ALL
PLACES!

Fuuh!
Fuuh!
Fuuh!

WOOOO!







BECAUSE FOR SOME REASON, WHILE ONE PERSON WAS DRAWING A CHARACTER, THE OTHER GIRLS HAD TO WAIT AND STARE!!

EVEN THOUGH THIS WORK ONLY HAD SIX PAGES, WE USED UP ALL OF THE CLUB TIME OF THE SECOND SCHOOL TERM!



MY DRAWING

MIYAMOTO-SAN'S DRAWING

SHE REALLY LOVED "THE MOMOTAROU" FROM WEEBLY SHOUNEN JUMP!!



AT THAT TIME, THE ONE WHO DREW THIS CHARACTER WAS A GIRL WHO LIVED RIGHT IN MY NEIGHBORHOOD, **MIYAMOTO-SAN!!**

SHE WAS SHOUNEN SUNDAY GIRL WHO REALLY LOVED "RANMA 1/2"... **GOTOU-SAN!!**

HAVE YOU READ RANMA 1/2?

HEY,

THAT'S WHEN THIS GUY APPEARED...

WE ALWAYS HAPPILY TALKED ABOUT MANGA.

MIYAMOTO-SAN AND I BECAME REALLY CLOSE FRIENDS FROM DRAWING THAT MANGA, AND EVEN AFTER WE ENROLLED INTO THE SAME JUNIOR HIGH SCHOOL, EVERY DAY ON THE WAY TO SCHOOL TOGETHER...



AND
SO...

THE THREE OF US
QUICKLY BECAME A
CLOSE-KNIT GROUP, AND
WE DREW ILLUSTRATIONS
AND READ MANGA AT
EACH OTHER'S HOUSES
AS WE SET OUT TOGETHER
ON OUR LIVES AS
NERDY GIRLS...

but we want
to different
high schools



PLEASE HELP ME!



MIYA-
MOTO
!!

GOTOY!



**MIYAMOTO
AND GOTOU...
SUMMON
!!!**

*RALLIED ONCE
AGAIN AFTER
10 SOME 000
YEARS!!!*



*WE THREE
MUSKETEERS OF
NERDY GIRLS
WHO FOUGHT
TOGETHER IN THE
80s WITH CRAZY
DETECTIVE STORY
AND RANMA 1/2...*



*Y...YOU
TWO
ARE SO
FAST
...!!*

*LEAVE
IT TO
ME!*

*PUT TONE
NO. 81 ON
THE MAIN
CHARACTER'S
DRESS!!*

*GOTOU
!!*

*GOT
IT!*

*PLEASE
INK IN
THIS
PAGE!!*

*MIYA-
MOTO
!!*

I EVEN
ROUNDED
UP MY OLD
CLASSMATES
AND BONGSHON
FINISHED THE
DRAFT FOR MY
FIRST WORK
FOLLOWING
MY DEBUT.

—AND
SO,

LATELY,
I'VE BEEN
WORKING
ON FUN
BOOKLETS
FOR
○○○...

DESPITE
HOW I
LOOK, I'M
STILL ACTIVE
AT THIS...

YOUR
SKILLS
HAVE
DULLED
YET...

IT
DOESN'T
SEEM
LIKE...



SO IT LED ME
TO FALL EVEN
MORE IN LOVE
WITH DRAWING
MANGA.



I sent it by air mail from
Nagasaki Airport.

IT WAS REALLY
FUN PULLING AN
ALL-NIGHTER TO
FINISH UP THE
DRAFT IN ONE
GO WITH MY
CLOSE FRIENDS.



ARE YOU
TRYING
TO KILL
ME?!

She's
being
forced
to pose
again.

THEN
DRAW
THIS!

OH,
I SEE!

I'M
SO
WORN
OUT!

GENGEE!!

I
FINISHED
THE
DRAFT
FOR THE
MANGA!



THAT'S WHY
IT'S SO
BORING...

YOU HAVE TO
DO DRAWINGS
LIKE THESE BY
YOURSELF...



Heh...



ハハハ



THAT REALLY
IS AMAZING...

AND IT'LL BE
LINED UP IN
BOOKSTORES
ACROSS THE
COUNTRY!!

IT'S
GOING TO BE
PUBLISHED IN
THE "BOUQUET"
I'VE ADMIRER
SO MUCH TO THE
ENDS OF THE
EARTH...

In the separate
volume!!

PEOPLE I
DON'T KNOW
ARE GOING
TO READ MY
MANGA IN
PLACES I KNOW
NOTHING
ABOUT.



AND I
CAN'T GET
ENOUGH OF THAT
EXCITEMENT
FROM THE
CRAZY
TIME TO
MEET A
DRAWING...

MANGA GIVES
MORE OF AN
"I DID IT!!"
SENSE OF
ACCOMPLISH-
MENT...

Totally
wonderful
manga
author!!



IT'S
GOING TO
APPEAR IN
BOUQUET!!

AND
ABOUT
ALL
ELSE...

Separate
volume!!

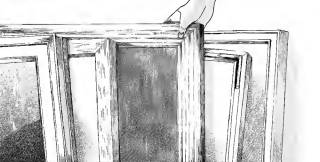




SO,
WHEN
THEY
WERE
GETTING
READY TO
OPEN...







*BUT
AFTER
THAT,*

*WHILE WE
ALL ATE
ON THE
GARDEN OF
MY AUNT'S
HOUSE,*



*AT THAT
MOMENT,
I DIDN'T
UNDERSTAND
AND IT CAME
AS A SHOCK.*

*WHY
WAS THAT
THERE?*



*I THOUGHT I
WAS GOING
TO HAVE
A HEART
ATTACK.*



ERR

WHO DREW
THIS?

WHAT'S
THIS
PAINTING?

HUH?



ALL
CAME
BACK
TO ME.

IT VERY
SLOWLY



IF YOU WANT
IT, I'LL GIVE
IT TO YOU.

AND IT
ISN'T
MINE!!

BUT IT'S
SO COOL!

ERR-
LLMP

UNION, SO
YOU AND
ERRA-ERRA
ARE THIS!

IT HAD
SOME-
THING TO
MAKE A
BIG DEAL
OVER.

I DREW
THAT
WHEN I WAS
YOUNGER.

NO WAY!
IT'S KIND
OF FAMOUS!

HUH?
THIS IS
YOURS?



WEAH.

ARE
YOU
SERIOUS?

A.

TO
YOU.

I'LL
GIVE IT

HUH?

PERHAPS
BECAUSE
THERE WAS
A LOT THAT
HAPPENED
AFTER THAT.

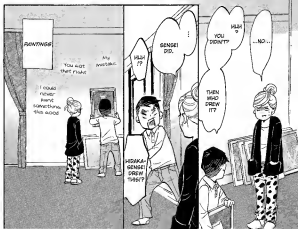
BUT,

I
REMEMBER
BEING
GIVEN THIS
PAINTING.





I REALLY HAD COMPLETELY FORGOTTEN ABOUT THIS PAINTING.





AND
ALWAYS
REMAIN.

JUST
AS THEY
WERE
BACK
THEN.

THEY
STAY AS
THEY
WERE,

WITHOUT
CHANGING
SHAPE.

CROSS
OVER
TIME

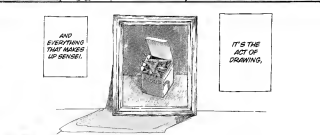


AND EVEN
IF THERE
ISN'T ANY
MONEY
IN IT.

EVEN
IF THEY
WOULDN'T
ADORN
ANYONE'S
MUSEUM.

EVEN
IF IT'S
NOT
ANY
MORE.

EVEN
IF IT'S
LONELY.



AND
EVERYTHING
THAT MAKES
UP SENSE.

IT'S THE
ACT OF
DRAWING.



FOR THE FIRST TIME IN MY LIFE, I RECEIVED PAYMENT FOR A MANUSCRIPT I DREW.

IN AUGUST 1999.



It's a little higher for magazines like those targeted towards young men that cover costs for assistants.

AT THE TIME, PAYMENT FOR A NEW AUTHOR DRAWING A GIRL'S MANGA WAS 5,000 YEN PER PAGE.

AND THE ONE-SHOT I DREW WAS 24 PAGES, SO 24 X 5,000 YEN IS AN INCREDIBLE 120,000 YEN!!

SHIZUKA MANGA



I RECEIVED "MUCH MONEY" LAST TIME FOR MY DEBUT AS A NEW AUTHOR, BUT THIS TIME, IT WAS WITHOUT A DOUBT A GENIUS...

I CAN GET THIS MUCH, P

HAH /P

"PAYMENT FOR A MANGA I DREW"





TIME IS INCREDIBLE!

WHAT AN AMAZING AMOUNT OF MONEY...

AFTER ALL, IT WASN'T THAT DIFFERENT FROM ONE MONTH'S PAY WORKING FULL-TIME AT MY JOB.



The 4th 1st's notebook (Vol.1)

AT THAT TIME, THAT 120,000 YEN WAS A REALLY LARGE SUM OF MONEY TO ME.

They take out various things like pension costs and life insurance, so what's left is about 100,000 yen.



I SEE... THIS IS REALLY BRILLIANT... BUT I SUSPECT I CAN'T THINK OF IT AS JUST BEING BRILLIANT THAT THEY'RE EVEN PUBLISHING IT...

There's so cheap...

That's not publication...

BUT STILL, IT'S SO CHEAP...

ALAH...?

3,500 YEN...?

BY THE WAY, ONE MONTH BEFORE THIS, I WAS UNDER THE IMPRESSION THAT THE "PAYMENT FOR THE ANNOUNCEMENT" WAS THE PAYMENT FOR THE MANUSCRIPT, A MISTAKE I CAN'T IMAGINE MAKING TODAY, SO...

BROKEN HEART MIMASU

...A ONE-BIT BY A NEW AUTHOR



WITH THIS MONEY... I CAN GO SEE ANAKIMURA-KUN...



AFTER FIRST GETTING DISAPPOINTED AND THEN SEEING 120,000 YEN, THE HAPPINESS I FELT WAS REALLY AS IF I HAD WON 100 MILLION YEN IN THE LOTTERY...

A MASSIVE JUMP!!



HE CAME TO
MOTAZAKI
OVER
SUMMER
VACATION
FROM
COLLEGE

FIVE
MONTHS
AFTER I
GRADUATED
FROM AN
ARTS
COLLEGE
IN KANG-
ZAKU...



THE STORY
WILL END
UP A LITTLE
OUT OF
ORDER, BUT
THE TRUTH IS,
NISHIMURA-
KUN
CAME TO
SEE ME IN
MOTAZAKI
DURING
SUMMER
THAT YEAR.

THAT'S
RIGHT,
NISHIMURA-
KUN!



Ready
after
five
months
you
for a
visit

OK-
CHANE

YOU
LO-
OK
AS
HOT
AS
EV-
ER!



MURA

NISHI!

KU KU KU KU KU!!





THE
NOODLES
ARE AWAY
AND THE
BROTH
IS SO
AMAZING
AND
SWEET!

ISN'T
IT??

What
is this
I've
never
had
before!
Does
this
taste
good?

THIS IS
GREAT!!!

TH...



ALL RIGHT, NEXT,
LET'S GO EAT THE
BEST KAMABAKI
UDON IN THE
WORLD!!

YUM
IT

U...
UDON?



I
KNOW,
DO-SAY
IT I
KNOW,
DO-SAY
IT

They
are so
cute
even
the
flower
spoke.

THIS
IS TOO
GOOD...

TH...



LET'S
GO TO
A PLACE
THAT
SELLS
THE
BEST
FISH
PASTA
IN THE
WORLD!

ALL
RIGHT,
NEXT,

WHAT?
WE'RE
STILL
GOING
TO BE
EATING
IT?

THAT I DROVE HIM
TO ANYAZAKI'S
MUST-SEE SPOTS
AND DELICIOUS
RESTAURANTS IN THE
STARLET I RECEIVED
AS A HAND-HE-DOWN
FROM MY OLDER,
FEMALE COUSIN.

I WAS SO
OVERLOVED
THAT
NISHIMURA-KUN
CAME TO ANYAZAKI



AND,

SEA-
GALA,



HORI-
KOSU
PASS,



20-
SANA,





THE
HIDAKA
ART
CLASS...

NO, THAT'S
ONLY WE
WERE GOING
TO EAT
YAKISUBU
AFTER THIS...

PLU?!

I'LL
GO BUY
SOME
FISH.

STAY
FOR
DINNER
!!

OH!
THANKS
FOR
ORDERING
BY!

WHA-
WHA-
WHA...

THIS IS
MY BOY-
FRIEND
SINCE
COLLEGE...

SEN-
SEN...





I'M SORRY
HE ALWAYS
LOVES LEE
THAT'S SO
DUMB
ABOUT IT

IT WAS
THAT I
CAME ALL
OF A
MOMENT

...AND OF
A SCARY
GUY...

HE'S



I'LL
BE
BACK
IN 10
MIN-
UTES!

I PROMISED
MOMMY-
DAD
THAT I'D
LET HIM
EAT SOME
MAYAGANI
BEEF!

THAT'S
OKAY,
REALLY
!!



I SAID
IT WAS
OKAY!

DEEZ!

I'LL DROP
THIS INTO
BAGHAM, SO
WAT THERE
A MINUTE.

ALL
RIGHT.



OKAY.

NO,
SARA.

ONLY EAT A
LITTLE AND
THEN WE'LL
GO FOR
MAYAGANI
LATER!

MOMMY-
DAD!



THEY HAD
SOME GOOD
STUFFED TUNA
SO I BOUGHT
A WHOLE ONE.

IT'S
HUGE
!!







IF SOMEONE
LIKE HIM WERE
TO TEACH AT A
PREP SCHOOL
IN TOKYO, IT'D
TURN INTO A
MAJOR ISSUE!

HAHAHA!

BLIT...



YEAH.

THAT
MAKES
SENSE.

...MY PREP
SCHOOL DIDN'T
HAVE ANY
TEACHERS LIKE
THAT...



IT SEEMS LIKE HE
WAS SURPRISED
THAT HIGH
SCHOOLERS
PREPARED FOR
ENTRANCE EX. AND
WOULD LEARN HOW
TO DRAW SKETCHES
AT A TRADITIONAL
JAPANESE HOUSE
LIKE THAT
SURROUNDED BY
RICE FIELDS.



IF I HAD
LEARNED FROM
THAT TEACHER
TOO, I MIGHT
NOT HAVE HAD
TO GO THROUGH
FIVE YEARS OF
REAPPLYING FOR
COLLEGE...



I ENVY YOU,
ARI-CHAN.



DURING
HIS TRIP,
NISHIMURA-KUN
STAYED AT
THE CHEAPEST
BUSINESS
HOTEL IN
TOWN.

SO I
DIDN'T TAKE
NISHIMURA-KUN
TO MY HOUSE.

BUT THEY
WERE
REALLY
STRICT
ABOUT
STUFF LIKE
DATING
SOMEONE,

MY PARENTS
ARE USUALLY
CHEERFUL,
FUN, AND A
REALLY NICE
AND AMUSING
COUPLE.

I COULD
STRAPE
THE
SCHOOL
PRINCE
ANYTIME.



AND
PICK UP
SEATHILLS.

WE DID
STUFF
LIKE SWIM,
SUNBATH.

AFTER
THAT, WE
WENT
TO THE
BEACH.

AND THE
NEXT
MORNING,
I WENT TO
PICK HIM
UP IN THE
CAR.



WE WENT
AROUND
TOGETHER
HERE AND
THERE IN THAT
RANDOM CAR,
AND WE HAD
THOUSANDS
ENGLISH FUN.

I GUESSED
HE WAS
THERE
FOR
ABOUT
THREE
DAYS.

AND I TREATED
NISHIMURA-KUN
TO A LARGE
PLATE OF FRIED
SHRIMP WITH
THE MONEY THAT
I RECEIVED
FROM MY FIRST
MANUSCRIPT
PAYMENT.

WHEN WE
GOT HUNGRY,
WE WENT TO
A SNACK BAR
WITH A FIXED
MENU NEAR
THE BEACH.

AND JUST
TONS AND
TONS OF
DELICIOUS
FOOD.

MIYAZAKI
RANEN,
CONVEYOR
BELT
SUSHI...

WE HAD
TAKENAKI,
CHICKEN
GRILLED
OVER
CHARCOAL.





HANDS
DOWN.

THAT
STRIPED
TUNA REALLY
WAS THE
BEST THING
I ATE...

BUT, YEAH,

AND
WHenever
HE'D TALK
ABOUT THAT
TRIP TO
ANYHAWAII,
THAT'S WHAT
HE'D SAY.

SEVERAL YEARS
LATER, EVEN
AFTER GETTING
INTO HIS THIRTIES
AND STARTING
WORK AS AN
OFFICE WORKER,
NISHIMURA-KUN
STAYED AS HOT
AS EVER.

I'M SORRY,
I'LL
RETURN TO
THE STORY.

I'LL NEVER
FORGET
THAT AS
LONG AS
I LIVE

THAT
STRIPED
TUNA SANDWICH
SERVED WAS
DELICIOUS.

NOPE.

WASN'T THE
CHICKEN
MAYONNAISE
BETTER?

EH?

AND ALTHOUGH
I RECEIVED
MORE
REJECTIONS, I
SOMEHOW GOT
THE GREEN
LIGHT AGAIN.

I DREW THE
STORYBOARD
FOR MY NEXT
ONE-SHOT.

AS WE
CONTINUED
OUR LONG
DISTANCE
RELATIONSHIP,

IN THAT WAY,
WHILE USING
THE OCCASIONAL
VACATION TO
GO SEE
NISHIMURA-KUN

I CALLED
MAMARUO AND
GOTON THE DAY
BEFORE THE
DEADLINE,
FINISHED UP
THE DRAFT BY
WORKING ALL
NIGHT LONG, AND
THEN SENT IT
VIA AIR MAIL.

WHILE
GETTING
MY MOM
TO HELP
ME OUT.

AND IN ITS
PLACE, THE
MAGAZINE
"COCKO" WAS
LAUNCHED.

AND IN
2000, THE
"BONNET"
MAGAZINE
THAT I HAD
DEBUTED
IN WAS
SUSPENDED,

OVER THE
COURSE
OF THAT
DECADE
SEVERAL
TIMES.

THE
MONTHS
PASTED BY
BEFORE I
KNEW IT.





IF IT'S GOING TO
BE PUBLISHED IN
COOKIE, IT HAS
TO BE MORE
CHERRISH,
ENJOYABLE AND
FASHIONABLE.

WUT
HELL..

HUH
...??



YOUR
MANGA
ARE PLAIN
AND BORE
STYLISH
AT ALL.

HOW CAN
YOU SAY
THAT..

That is U-aka-san's ID



THE CLOTHES
YOUR MAIN
CHARACTER
WEARS LOOKS
LIKE SHE'S
DRESSED FOR
A FUNERAL..

AND
IN THE
ONE-SHOT
FROM THE
OTHER
DAY..

NOW SHOULD I
PUT IT. I WANT
TO DRAW GISEL
HARDA THAT'S
SORT OF SIMPLE
AND REFINED..

I'VE GROWN
UP READING
BOUQUET,
SO I WANT
TO DRAW
SOMETHING
KIND OF
LITERARY.

REALLY?!

R..
R..

✕ Even after Bouquet became Cookie,
U-aka-san stayed on as the editor



OKAY
!!?

AND
YOUTH-
FUL!!

THE
STORYBOARDS
THAT GO INTO
COOKIE ARE
CHERRISH..
STYLISH
FUN...

AT
ANY
RATE,

NO, THAT
WAS A
SIMPLE AND
STYLISH
BLACK
DRESS..

HUH
...??

DATE
L

THAT WAS A PAINFUL AND
GADDENING EVENT FOR
ME THAT I REALLY,
REALLY COULDN'T
ACCEPT.

FOR THE
RECORD,

BOUGUET, THE
GIRL'S MANGA
MAGAZINE FOR
ADULTS THAT
I HAD LOVED,
CEASED
PUBLICATION.

STUFF
LIKE THAT
ISN'T WHAT
"BOUGUET"
IS ABOUT.

I DON'T
WANT TO
DRUM
STUFF LIKE
THAT.

A.
ARE YOU
HIDING
ME?



I still can't
accept it:
2014

Stone

AND BY THE WAY,
IT WOULDN'T BE
AN EXAGGERATION
TO SAY THAT TO THIS
DAY I STILL CANNOT
ACCEPT IT!!



TL note: Report was torn out of merging Marguerite's and Elm's sister magazines together

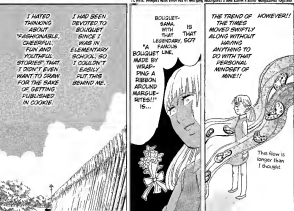
I HATED
THINKING
ABOUT
"FASHIONABLE,
CHEERFUL,
FUN AND
YOUTHFUL
STORIES" THAT
I DIDN'T EVEN
WANT TO DRAW
FOR THE SAKE
OF GETTING
PUBLISHED
IN COCKNE.

I HAD BEEN
DEVOTED TO
BOUGUET
SINCE I
WAS IN
ELEMENTARY
SCHOOL, SO
I COULDN'T
EASILY
PUT THIS
BEHIND ME.

BOUGUET-
SAMA,
WITH
THAT
LEGENDARY, GOT
"A
FAMOUS
LINE,
BOUGUET
MADE BY
WRAP-
PING A
RIBBON
AROUND
MARGUE-
RITES!!"
IS...

THE TREND OF
THE TIMES
MOVED SWIFTLY
ALONG WITHOUT
HAVING
ANYTHING TO
DO WITH THAT
PERSONAL
MINDSET OF
MINE!!

This flow is
longer than
I thought.



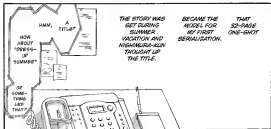
ALL I HAD DONE WAS GET THESE
ONE-SHOTS PUBLISHED IN
THE SPECIAL EDITION VERSION!!
(PLUS, IT SEEMS LIKE IT WAS OUT
OF CITY FROM U-ORA-SAN.)

AND YET, I WAS JUST A
DAMN IDIOT WHO WAS, FAR
AND AWAY, A REALLY
AMATEURISH VAGRANT NOT
EVEN WORTHY OF BEING
CALLED A MANGA AUTHOR!!

**I WAS A WANNABE
AUTHOR!!!**

























IT COSTS TOO MUCH MONEY TO PREPARE AT A PREP SCHOOL IN THE CITY.

AND EVEN IF SOME OF THEM FAIL, I'LL LET THEM PREPARE FOR NEXT YEAR HERE.

THEY'RE ALL STILL IN HIGH SCHOOL, SO IT DOESN'T MATTER WHERE THEY GO AS LONG AS WE HAMMER THEM INTO AN ARTS COLLEGE.

SO IF THEY DRAIN HERE EVERY DAY, THEY'LL GET INTO ANYWHERE NEXT YEAR.



...IF YOU'RE...
ONLY CHARGING 8000 YEN A MONTH...



WHY WOULD YOU

GO THAT FAR, SENSE?



HMM.

ASH?
IT?

THIS GUY'S KUROKI?
IT?

THIS GUY'S FAMILY IS RICH, SO ANYWHERE'S GOOD, EVEN PRIVATE SCHOOLS!

LOOK FOR AN ARTS COLLEGE THAT EVEN THIS GUY CAN GET INTO!!

HAYA-BAN!!

OTHER THAN TEACHING THEM HOW TO DRAW SKETCHES, THERE WERE A LOT OF OTHER THINGS FOR ME TO DO.







IT'S
NICE
TO
MEET
YOU...

AND
SO...



HMM?



HAYASHI,

SOMEONE WHO
USED TO HELP
ME OUT IS
COMING HERE
TODAY WITH
HER SON WHO
REFUSES
TO GO TO
SCHOOL.

SHE SAYS
SHE WANTS
TO TALK TO
YOU ABOUT IT.



SO DO YOU
THINK... THAT
HE HAS THE
POTENTIAL... TO
DRAW MANGA...?

AND SO... WHEN I
ASKED HIDAKA-SENSEI
FOR ADVICE, HE TOLD
ME YOU WERE ONE OF
HIS STUDENTS WHO
DRAWS MANGA.

SAYS HE
WANTS TO
DROP OUT OF
HIGH SCHOOL
AND BECOME
A MANGA
AUTHOR...

OUR
SON...

I AM...

So
that's
it.

AA...
AAH...



THESE
ARE THE
ILLUSTRATIONS
MY SON
DREW.

LIKE

I
KNOW
IT...

AS
ILLUSTRA-
TIONS...

NOT SO
BASIC
MANGA...

.....

DOWN,
MANGA?

DO
YOU...

UHH...

THAT
WAS
GIL.

LIFE IS

LIFE IS







YOU CAN
DO IT.

IT'S
OKAY.

BUT
SENSEI,

ONLY
SENSEI
WOULD
SAY

YOU'RE
YOUNG AND
YOU'VE GOT
STAMINA,
SO YOU'RE
OKAY.

DO IT!



WHEN
I THINK
ABOUT IT,

NOW
THAT
I'M AN
ADULT.

I REALIZE
THAT IT WAS
TOTALLY
OKAY.



IT'S
OKAY.

IT'S
OKAY.

IT'S
OKAY.

AND IT'S NOT
LIKE I PULLED
ALL NIGHTERS
AT THE ART
CLASS.

EVEN FOR
DAYS THAT
RAN LATE, I'D
GO HOME BY
10 AT NIGHT.

I GOT OUT
OF WORK
IN THE
EVENING.

I CAREFULLY
LIVED AT
HOME,
PLUS I
HAD MY
MEALS
MADE
FOR ME.

AND I
EVEN HAD
MY BATH
DRAWN
FOR ME.

AFTER ALL,
ALTHOUGH
I WAS
DOING A
SERIES, IT
WAS ONLY
10 PAGES
A MONTH.

SO IT
WASN'T
ANYTHING
MAJOR.

AND I
PRETENDED I
WAS HAVING
A TOUGH
TIME.

DESPITE
HAVING THE
HYSTERIA, I
PRETENDED I
WAS TIRED.

AT THAT
TIME.

BUT EVEN
SO, I
WONDER
HOW,

EVEN
THOUGH I
WAS
YOUNG.

EVEN
THOUGH I
HAD MUCH
MORE
STAMINA
AND ENERGY
THAN I DO
NOW.





I FEEL
LIKE I WAS
TRYING TO
DISTANCE
MYSELF
FROM
SENSEI.

SOMEHOW
OR OTHER,



IN
FACT...

AH...

THIS MIGHT BE A
GOOD TIME FOR
YOU TO THINK
ABOUT COMING
HERE IN THE
FUTURE.

NOW THAT
YOUR SERIES
HAS STARTED,
IF IT DOES
HAVE TO DO
THE WORK IN
MINUTES,

HIGH-
MIND-
SAYS,



SENSEI,

AND THERE
ARE PLENTY OF
AUTHORS WHO
WORK ON THEIR
SERIES WHILE
LIVING IN THEIR
LOCAL AREA,
TOO.

I WON'T
FORCE YOU
OF COURSE.

THINKING
ABOUT
THAT,
TOO...

I'VE
BEEN...

BUT I HAVE
A LOT OF
FUN EVERY
DAY WITH MY
ASSISTANTS.

AND FOR THE
PAST FEW
YEARS, I'VE
BEEN DRAWING
ABOUT 100
PAGES A MONTH
AND I ALSO
HAVE A LOT OF
DEADLINES.

EVEN NOW
THAT I'M 30,
MY MANGA-
RELATED WORK
HAS ALSO
DRAMATICALLY
INCREASED.

THE KIND
OF HEAVY
SNOWFALL
THAT WAS
GONE
EVEN IN
KANAZAWA.

IT
SNOWED
IN TOKYO
THE
OTHER
DAY.





SENSEI'S
IT'S OKAY
FROM BACK
THEN



IT'S
OKAY.

IT'S
OKAY.



AS
IRONIC
AS THAT
IS.



SUPPORTS
ME IN THE
HERE AND
NOW...



EVEN
THOUGH
I WAS?

OR
PRETEND I
WASN'T
HAVING
FUN



OR PRETEND
I WAS
TIRED EVEN
THOUGH I
WASN'T?



WHY DID I
PRETEND I
COULDN'T
DO IT EVEN
THOUGH I
COULD?



BUT WHEN
I WAS
YOUNGER,



EVEN
THOUGH I
SHOULD
HAVE BEEN
INVINCIBLE.



EVEN
THOUGH I
SHOULD
HAVE BEEN
ABLE TO DO
ANYTHING.



NOW THAT
I'M AN ADULT,
I THINK ABOUT
THINGS
LIKE THAT.

SENSEI.





NEW
SERIES!!!
KISEKAE
YUKA-CHAN



AND SO, THE DAY
FINALLY CAME WHEN
THE ISSUE OF COOKE
WITH MY FIRST
SERIES "KISEKAE
YUKA-CHAN" WAS
LINED UP IN
BOOKSTORES.

中書店
番街店



THE START
OF A NEW
SERIES!

HIGASHIMURA
AKIKO





I FOUND TWO COPIES AT MAREI-SHOKU, SO I BOUGHT THEM!

I BOUGHT 10 COPIES FROM THE HONDA BOOK-STORE!

AKIKO!!



THE ENTHUSIASM OF MY PARENTS AND RELATIVES WAS REALLY SOMETHING ELSE.

WHY?? WE'RE ADDING TO THE AMOUNT SOLD!

I APPRECIATE THE SENTIMENT, BUT THE MORE YOU GUYS BUY, THERE'S LESS OF A CHANCE OF PEOPLE IN MIYAZAKI SEEING IT, SO STOP IT!



AT THAT TIME, IT WAS A MEMORIAL FOR MY MOM'S SIDE OF THE FAMILY, SO THERE WERE A WHOLE BUNCH OF PEOPLE FROM THE MAIN AND BRANCH FAMILIES.



MY DAD IS THE YOUNGEST OF FIVE CHILDREN AND MY MOM IS THE YOUNGEST OF SEVEN CHILDREN, SO I REALLY HAVE A LOT OF RELATIVES.

RIGHT WHEN THAT ISSUE CAME OUT, I ATTENDED A MEMORIAL SERVICE WITH MY RELATIVES...



IT'S NOT
ABOUT
THE OLDER
BROTHER'S
FRIEND...

I'VE NEVER
TALKED TO
THE OLDER
BROTHER
OVER THERE...

FROM
THE MAIN
FAMILY
HELP
WHAT?



TAKE THIS
AND GO SAY HI
TO ○○ FROM
THE MAIN
FAMILY!

AKOHO...

THAT'S
WHEN MY
DAD...

AKOHO
IT

WHY?



AKOHO...

YOSH...



LISTEN,
MAKE SURE
YOU SAY,
"MY WORK
IS IN THIS
BOOK."
IT WAS
WORTH
WHILE
FOR ME
TO GO TO
AN ARTS
COLLEGE!



SHE'S THE
YOUNGER
SISTER OF
THE WIFE
OF THE
OLDER
BROTHER OF
GRANDPA
WHO
PASSED
AWAY

JUST
GO AND
SAY HI
ALREADY
!!

I
DON'T
KNOW
WHO
THAT
IS!



AND UM...
MY DAD
TOLD ME
TO SHOW
YOU...

UM...
A MANGA I
DROVE IS
IN HERE...

MANGA?



YES
AND SHE
ALSO
HAD
A SON
LATER
ON

HORROR
HAD A BIG
RED LINE
THAT?

OHAYO
YOU'RE
HORROR-
CHANNING?

HORROR-
SO'S THE
YOUNG-
EST ONE

I'M ASKING...
THE DAUGHTER
OF GRANDPA
TOSHIO'S
DAUGHTER
HORROR...

UM...





When I was a child, I really thought he was Tetsuo's uncle!

AND ALSO, MY UNCLE ADACHI, THE OLDEST SON OF MY MOM'S SIX SIBLINGS, LOOKS JUST LIKE THE GREAT GRAND TETSUO-SUNNY!

She has already said I wasn't his uncle.



I MEAN WHAT THEY'RE THINKING!!

WHAT MIND-LOGUES?

NO...IT'S... MANGA, SO I THINK UP THE PALOOSE AND MONOLOGUES ALL BY MYSELF.



YOUR PARENTS EVEN LET YOU GO OFF TO COLLEGE, SO YOU HAVE TO MAKE SURE YOU GET INTO A GOOD COMPANY.

WELL, MANGA IS ALSO A RESPECTABLE JOB AT LEAST.

TO THINK SOMEONE WHO LOOKS JUST LIKE TETSUO-SUNNY WOULD SAY SOMETHING LIKE THAT TO ME...

I can't say you didn't H, too...



SO THIS IS A GOOD TIME FOR YOU TO MARK YOUR HANDS OFF IT AND FIND WORK IN A GOOD COMPANY.

NO MATTER HOW MUCH YOU, UM, LIKE DRAWING, YOU CAN'T KEEP DRAWING STUFF LIKE MANGA FOREVER.

AFRO.

AND THAT UNCLE OF MINE SAID...

He's older here



AND IT COMES OUT LIKE THIS ON PAPER, SO IT MAKES ME FEEL EVEN MORE UNLucky.

I JUST FELT SO UNLucky AT THAT TIME.

Anyway, what is it about you? And how is it going?

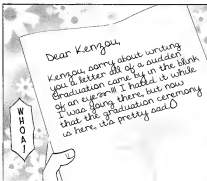


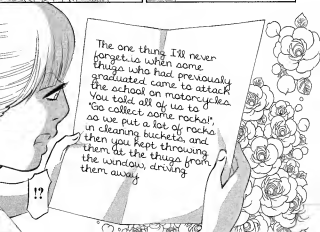
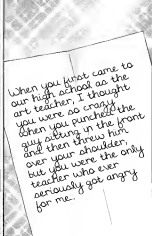
SO I'M PRETTY MUCH LYING ABOUT MY LIFESTYLE...

I HAVE TO AT LEAST DRAW 'STYLISH MANGA' IN THIS SORT OF ENVIRONMENT...



AFTER ALL,
MY LIFESTYLE
HAPPY
CONSISTED
OF...







AT THAT
TIME, ABOUT
80 SIGHTHEAD
GRADS ON
MOTORCYCLES
CAME INTO THE
SCHOOLYARD.

THAT
REALLY
HAPPENED.

THERE'S
NO WAY.
THIS IS
TRUE,
RIGHT?

SS.
SENSEI.

THE
SCHOOL
FOR
READING
IT
WITHOUT
READING.

GAH!

THAT'S A LETTER
FROM A STUDENT
WHEN I WENT TO
WORK AT A HIGH
SCHOOL AS A
SUBSTITUTE FOR
A MONTH ON
MATERNITY LEAVE.

For some reason, he
doesn't get mad at
them like these



AND SO I
TOLD THEM...
ALL OF YOU,
THROW THOSE
FROM THE
WINDOWS!

SENSEI: That's
a first-time
art teacher.



AND THEY
COLLECTED
DOZENS OF
THEM IN THE
CLEANING
BUCKETS...

I TOLD
EVERYONE
IN THE
CLASS TO
GO GET
SOME
ROCKS.





THEN
ABOUT
1965?

YOU
DROVE
THESE
AWAY BY
STONING
THEM...??

YOU
SOUND
LIKE
YOU
ARE
A
LITTLE
BIT
OFF
YOUR
ROCKERS

EVERYONE IN
THE CLASS KEPT
THROWING THEM AT
THE GRIDS AND
THEY ALL DROVE
AWAY WITH BLOODY
WOUNDS.

IT DIDN'T
HAPPEN
LIKE
THAT.

YOU
SUDDENLY
THREW
THE
KID IN THE
SEAT UP
FROM
OVER YOUR
SHOULDER...



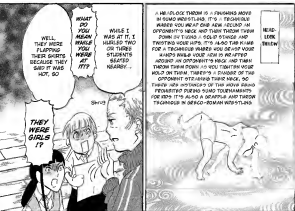
WHAT'S
A
HEAD-
LOCK
THROW
IT?

With a
wedge

WHEN I FIRST
CAME INTO THE
CLASSROOM, A
STUDENT SITTING IN
THE FRONT PICKED A
FIGHT WITH ME, SO
I PUT HIM IN A
HEADLOCK AND
THREW HIM

ALMS

IT WAS A
HEADLOCK
THROW,
NOT A
SHOULDER
THROW.



WELL, THEY WERE
FLAPPING
THEIR SHIRTS
BECAUSE THEY
SAID IT WAS
HOT, SO

WHAT
DO
YOU
MEAN
HEADLOCK
YOU
WERE
AT
IT??

WHILE I
WAS AT IT, I
KICKED TWO
OR THREE
STUDENTS
SEATED
NEARBY...

THEY
WERE
GIRLS
!?!

HEAD-
LOCK
THROW

A HEADLOCK THROW IS A FINISHING MOVE
IN SUMO WRESTLING. IT'S A TECHNIQUE
WHERE YOU GRAB ONE ARM AROUND AN
OPPONENT'S NECK AND THEN THROW THEM
DOWN BY TIEING A CLOTH STRAP AND
TIGHTENING YOUR ARMS. IT'S ALSO THE NAME
FOR A TECHNIQUE WHERE YOU GRAB YOUR
HANDS WHILE YOUR ARM IS WRAPPED
AROUND AN OPPONENT'S NECK AND THEN
THROW THEM DOWN AS YOU TIGHTEN YOUR
HOLD ON THEM. THERE'S A DANGER OF THE
OPPONENT STRAINING THEIR NECK, SO
THESE ARE PROHIBITED OF THE MOVIE GRADE
PROHIBITED DURING SUMO TOURNAMENTS
FOR KIDS. IT'S ALSO A GRAPPLE AND THROW
TECHNIQUE IN JAPANESE-ROMAN WRESTLING.





WHAT
KIND
OF
YOUTH
DRAMA
ARE
YOU
IN?

AND
AFTER THE
GRADUATION
CEREMONY,
THEY CAME
TO MY PLACE
AND CRIED.

BUT WHEN THEY
WERE ABOUT
TO GRADUATE,
THEY ALL SENT
ME LETTERS OF
THANKS.



ANY
YOU
CARRY
IN?

WHEN YOU GO
TO AN URBAN
HIGH SCHOOL TO
TEACH, IT'S VITAL
TO MAKE SURE
FROM THE START
THAT THEY DON'T
UNDERESTIMATE
YOU.

I DON'T
GO
EASY ON
ANYONE,
INCLUDING
GIRLS.

SURE.



I WONDER WHEN
THAT LETTER
WAS WRITTEN.
I GUESS THAT
SUDDENLY WRITING
WAS FROM THE
EARLY 90s...

When the
student
starts to
teach...

When the
student
starts to
teach...

BUT WELL...
THAT LETTER
SURE MADE
ME LAUGH...



BUT,

IT'S
EMBARR-
ASSING,
AND A
PAIN.

AND I'M
BAD AT
WRITING
LETTERS IN
THE FIRST
PLACE.



NOW THAT
I THINK
ABOUT IT,
I'VE NEVER
WRITTEN A
LETTER TO
SENSEI.



WHEN I
THINK OF
HER WRITING
THAT LETTER
WITH THE
INTENTION
OF GIVING IT
TO SENSEI,

ON THE NIGHT
BEFORE THE
GRADUATION
CEREMONY.



I GUESS EVEN
THAT DEFIANT HIGH
SCHOOL GIRL WITH
THE BUBBLY WRITING
PROBABLY DIDN'T
USUALLY WRITE
LETTERS, EITHER.

My impression
of her →



I DIDN'T
EVEN
THINK TO
DO IT.

AND AT
THAT
TIME, I
WONDER
HOW

I WONDER
WHY I
COULDN'T
EVEN DO
SOMETHING
LIKE THAT
MYSELF.

AND AS I
LOOK UP
TOWARD THE
CHERRY
BLOSSOMS
SCATTERED
IN THE
BLINK OF AN
EYE FROM
A SPRING
STORM
IN 2011,

JUST WHEN
I HAD BEEN
THINKING
ABOUT
LEAVY, IT HAD
GROWN
A LOT.
THE CHERRY
BLOSSOMS
BLOOMED
BEFORE I
KNEW IT.

JUST
HOW
DO
YOU
KNOW
WHAT?

AND THAT
REPEATS
OVER AND
OVER AGAIN.

I THINK
ABOUT
SENSEI
AGAIN.

ALL OF
THEM
HAVE...

IN NO
TIME AT
ALL....



JUST
SAY...?

WHAT
DID
YOU...

MUM
...?

I GOT A
SHOCKING
PHONE CALL
FROM MY
EDITOR,
LI-ONG-SUN.

I'LL
BRING THE
STORY
BACK TO
2001.

WELL
THEN.

ONE DAY
A FEW
MONTHS
AFTER MY
SERIES
BEGAN.



A PARTY
...?

WE'RE
GOING TO
HAVE A
PARTY!!!

HIGASHI-
MURA-
SAN!!



BUT I
THOUGHT
THAT I HAD
NOTHING TO
DO WITH THAT
WORLD AT
ALL, SO...

I HAD READ IN
MANGA FROM
"BOUQUET" ABOUT
LARGE PARTIES HELD
BY THE PUBLISHER
OF A MANGA
MAGAZINE WHERE
THE AUTHORS WOULD
BE INVITED TO THE
H "SOMETHING OR
OTHER ROOM" IN A
HIGH CLASS HOTEL

THAT'S
RIGHT.

I NEVER
WOULD
HAVE
THOUGHT
THEY'D
EVEN
SEND AN
INVITATION
TO AN
ORDINARY
PERSON
LIKE ME!!

THIS
IS THE
FAMOUS
PUBLISHER'S
PARTY!!

A...
A PARTY
!!!



W
H
O
O
A!







AMONG
THESE
REALLY
MAGNIFICENT
MEMBERS...

NOW...
THIS
IS TOO
AMAZING

AND
THERE'S
FLUNKO-
SENSEI
AND TORIKO
CHIVA-
SENSEI

OH MY
GOSH!
THAT'S
FOR
MINO-
SENSEI
AND
MIDORI
SENSEI
TOO...

WHOA...

THE
ROOM
FROM
A
DISTANCE



IN A
GOD-
GIVEN
MOMENT...

A LOT OF
GOD-
GIVEN
MOMENTS
WERE ALL
DROPPED UP
AND HAVING
FRIENDLY
GAMES



THERE WAS
JUST ONE
PERSON
WALKING
AROUND IN
A STRANGE
MANNER...



MEMPHIIIIIIIS!!!

IF SOMEONE
I WOULD END
UP MEETING
THROUGH LIFE
WITH FOR A
LONG TIME
AFTER THIS AS A
FELLOW MANGA
AUTHOR...

THAT'S
RIGHT...

THIS WEIRD
PERSON
WITH AN
EGYPTIAN
DOLL
ON HER
HAIR...

What the
hell's that
person?
I don't
know...

YOU
LOOK
JUST
LIKE
HER!

HA...
HA...

Are you
talking
about
Queen No
Mamohide?

THIS IS
REMEMIS.
I BOUGHT
IT EARLIER.

I want to a
big Egyptian
colony
center
today

It's like Oshi no Mori is a manga by Oshi no Mori.

YOU
TURN
ING
FINALLY
COMES!

SHI-
DA-
SENSEI!

SHI-DA-SENSEI IS CURRENTLY
SERIALIZING HER SCIENCE AND
TECHNOLOGY LOVE COMEDY "TRILOGY
IN COCKLE TO RAIN REVIEW!"

Here About Comics Cooks
TALL 7 VOLUMES OF "MAMOHIDE
WOMEN" ARE ON SALE AND VERY POPULAR!

© This information is as of July 2014

MY GLOBE
FRIEND IN
THE MANGA
WORLD,
**TAKUMI
ISHIDA-
SENSEI.**

M
E
M
O
I
S!
LET'S
GO
OUT TO
DRINK
LATER!
REA-
LLY
IT?

I-I'VE BEEN
READING
YOUR WORK
SINCE YOU
WERE IN
"BOUQUET"
WHEN I WAS
IN COLLEGE!!

I
R
E
A
D
T
H
A
T
!

HUH?
YOU'RE THE
ONE WHO
DRAWS
KOSAME
YUKA-CHAN?

UM...
I WRITE
UNDER THE
NAME AKAO
HIGASHI-
MURA...

AND AFTER THE PARTY, WE CAME INTO ROBBE'S AND GATHERED IN A HOTEL ROOM FOR THE AFTER-PARTY...



SHE SAT ON THE FLOOR OF THE PARTY HALL AND DRANK BEER STRAIGHT FROM THE BOTTLE...



L.A., JUNE
MIDNIGHT 00:00
BY A. KAWADA

AFTER THAT, KAWADA KNEELED ON ONE KNEE LIKE A MONK IN FRONT OF AN YAZAWA "SENSEI" WHILE SHE LISTENED TO HER TALK...

About half of the authors in Coolcat at that time were from Kansai.

ALMOST ALL OF THE MANGA AUTHORS I MADE FRIENDS WITH LIVED IN THE KANSAI REGION.

AKIO-HUNY
CAME OVER
TO OSAKA!



DO
SOME-
THING
ABOUT
HER...

HEY...

WHEN I
CAME TO,
KAWADA-SENSEI
WAS SLEEPING
ON MY LAP...

I CAN
SEE
THEM!

IN MY MIND, MY IMPRESSION OF TOKYO IS THAT IT WAS A REALLY FAR AWAY PLACE.

OSAKA

BUT OSAKA FELT REALLY CLOSE.



YOU'LL BE AROUND EVERYONE IN OSAKA, AND I'M ALWAYS GOING THERE FOR MEETINGS ON THE BULLET TRAIN

IF IT'S ECONOMICALLY UNPLEASANT TO SUDDENLY LIVE ON YOUR OWN IN TOKYO, IT MIGHT BE GOOD FOR YOU TO GO TO OSAKA FOR NOW.

IF IT'S ECONOMICALLY UNPLEASANT TO SUDDENLY LIVE ON YOUR OWN IN TOKYO,



AND THE
TICKETS
ARE
CHEAP,
TOO.

ONLY AN
HOUR BY
PLANE.

IT'S ALSO
CLOSE TO
MIYAZAKI.



SO I
OFTEN
WENT
THERE
TO HANG
OUT.

AND A LOT
OF MY
RELATIVES
ON MY
DAD'S SIDE
OF THE
FAMILY LIVE
IN OSAKA.



BECAUSE
WHEN I WAS
GOING TO AN
ARTS COLLEGE
IN KANAGAWA,
I ALWAYS
WENT BACK TO
MIYAZAKI FROM
THE AIRPORT
IN OSAKA.



I HAD
ALREADY
SAVED UP
ENOUGH
MONEY
TO MOVE.

SO IF
IT WAS
OSAKA,
I COULD
GO.



SO
CHEAP
...!

WHEN I
LOOKED IT UP,
THE RENT
WAS ALSO
HALF THAT
OF TOKYO.



I DECIDED
TO LEAVE
MIYAZAKI
AND LIVE
IN OSAKA.



AS IF I
WAS BEING
KILLED
BY THE
AFTERGLOW
OF THAT
GORGEOUS
PARTY.



KA
KU
KAKU

SHIKAJINA

27

SO FOR NOW,
I DECIDED TO
MOVE TO
OSAKA.

REAL ESTATE LISTINGS

11-11-93

10000	10000	10000
10000	10000	10000
10000	10000	10000
10000	10000	10000
10000	10000	10000
10000	10000	10000
10000	10000	10000
10000	10000	10000

FOR
MORE...

I'LL
JUST GO
WITH THE
CHEAPEST
PLACE...

AFTER WORKING
ON MY FIRST
SERIES FOR
SIX MONTHS, I
STARTED TO GET
KIND OF HARD TO
WORK ON THE
MANGA IN
MYZAKI.

NA

O

WA
!!

KI

IT'S BEEN MY
LONG-TIME
DREAM TO GO
TO OKINAWA,
PLANNING LET ME
GO TO THE NEW
BRANCH!!

WOW!
BEFORE I
LEAVE
ESTABLISH
ME...

THE EXPOSITION
WILL GET A LITTLE
OUT OF ORDER,
BUT MY DAD
WORKS AS AN
OFFICE WORKER
AND HE GOT A
JOB TRANSFER
TO OKINAWA...

Understandably
he considered
it himself

AND SO I KEPT
CHANGING
ELEMENTARY
SCHOOLS
OVER AND
OVER AGAIN
THROUGHOUT
KYUSHU...

THE TRUTH
IS, MY
FAMILY HAS
BEEN MOVED
AROUND
FROM JOB
TRANSFERS.

AND NOW MY
DREAM HAS
FINALLY COME
TRUE!! STARTING
IN APRIL, I'LL BE
ENJOYING MY
TROPICAL LIFE
IN OKINAWA!!

IN MY LONG LIFE AS
AN OFFICE WORKER,
I'VE ALWAYS
DREAMED OF THEM
AT LEAST ONCE
ASSIGNING ME TO
THE OKINAWA
BRANCH

WHEN
I STARTED
JUNIOR HIGH
MY DAD
STARTED
WORKING
ANYWHERE
MORE.



I changed schools
five times (in
early elementary
school)

WHY CAN'T
TAKE CARE OF
THE
HOUSE
FOR US!!

WE'LL BE
LIVING IN A
COMPANY
HOUSE!!







AND LOOK,
THERE AREN'T
ANY PEOPLE
HERE WHO
CAN WORK TO
ASSIST ME,
EITHER.

AND WHEN I SAY
ART SUPPLIES,
I'M TALKING
ABOUT STUFF
LIKE THEM
NOT HAVING
NEARLY ENOUGH
DIFFERENT
TYPES OF
SCREENTONES
HERE.

WELL, YOU SEE,
THEY DON'T
SELL THE
ART SUPPLIES
NEEDED FOR
MANGA IN
MIDZUKI
AT ALL.



I'm sorry,
U-uh-san,
I put all
the blame
on you!

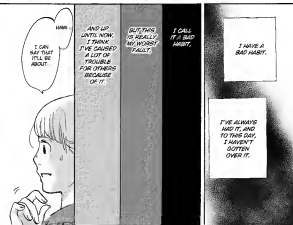
**IT
WAS MY
EDITOR'S
IDEA!!**

**BESIDES,
AT ANY RATE,
MY EDITOR
TOLD ME TO
GO OVER
THERE!!**

AND PLUS,
SEN, I'LL BE
HELPING OUT
VETERAN
MANGA
AUTHORS AND
LEARNING
A LOT FROM
THEM, TOO...

THERE ARE A
BUNCH OF MANGA
AUTHORS I MET
THE OTHER DAY
WHO LIVE IN
OSAKA, AND
THEY'LL EVEN
INTRODUCE
ME TO SOME
ASSISTANTS...

A MANGA AUTHOR'S
MAGIC WORDS:
MY EDITOR



AND UP
UNTIL NOW,
I THINK
I'VE CAUSED
A LOT OF
TROUBLE
FOR OTHERS
BECAUSE
OF IT.

BUT THIS
IS REALLY
MY WORST
FAULT.

I CALL
IT A BAD
HABIT.

I HAVE A
BAD HABIT.

I'VE ALWAYS
HAD IT, AND
TO THIS DAY,
I HAVEN'T
GOTTEN
OVER IT.

MY BAD
HABIT

HE GAVES
VOICES
ANSWERS
INSTEAD
OF SAYING
SOMETHING
CLEARLY AND
SPEAKING OVER
A WHISPER.



OR
GOD

SIX
MONTHS?

FOR
NOW.



WHAT I
WAS MOST
AFRAID OF

BUT,

AND I WAS
ALSO AFRAID
OF SENSEI
STOPPING
ME FROM
GOING TO
OSAKA.

I WAS
AFRAID OF
SENSEI
BEING
RIGHT IN
FRONT OF ME.



AS TO
WHY I
DIDN'T
WANT
THAT,

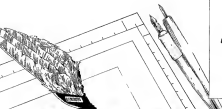
IT WAS
BECAUSE
I DIDN'T
WANT
TO SEE IT.

AND I
DIDN'T
WANT HIM
TO THINK I
GAVE UP
PAINTING.



WAS
THAT I
DIDN'T
WANT HIM
TO THINK
I HAD
ABANDONED
THE CLASS.

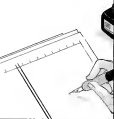




IT WAS
BECAUSE I
WAS AFRAID
OF SEEING
SENSEI
LOOK SAD.



AND IN THE
END, HE NEVER
ONCE MADE A
BAD FACE IN
FRONT OF US.



SENSEI
HAS ALWAYS
BEEN THE
STRONGEST
SUPERHERO
TO ME AND
EVERYONE
IN THE
CLASS.

I MEAN,
EVEN
AFTER
THAT.



IT WAS
LAUGHABLE
FOR
SOMEONE
LIKE ME
TO WORRY
ABOUT THAT.



WHEN I
THINK
ABOUT IT
NOW,



AND SO
SENSEI
SAID THIS
TO ME.



THERE ARE
LIMITS TO HOW
PRESUMPTUOUS
SOMEONE
SHOULD BE.

AND I WAS
REALLY
DELLING
MYSELF
WHEN I
THOUGHT I
COULD HEAR
SENSEI'S
FEELINGS.

WHEN I WAS
YOUNGER,
I WAS
CONCITED,
SELF-
CONCIOUS,



I'LL
PUT OFF
MOVING
TO OSAKA
UNTIL
APRIL...

AH, YEAH,
THAT'LL BE
FINE!

DON'T QUIT
COMING HERE
UNTIL AFTER
THE STUDENTS
HAVE TAKEN
THEIR EXAMS.

BUT FOR
NOW,



AND SO IN THE
BLINK OF AN
EYE, ENTRANCE
EXAM SEASON
CAME...



AND THAT YEAR,
THERE WERE
A LOT OF KIDS
WHO WERE GOING
TO APPLY TO ART
COLLEGES IN
TOKYO AND
KANSAI.

Everyone
was really
good.



SENSEI
ALWAYS
PRIORITISED
ART STUDENTS
IN THE CLASS.





*BUT THAT
YEAR, ALL THE
PROMISING
KIDS FAILED.*



WE
COULDN'T
DO
ANYTHING
ABOUT
IT THIS
YEAR.

NO.

IN THE
END, MY
TEACHING
STYLE...

SENSEI,
I'M SORRY.
IT'S ALL
MY FAULT...



WE JUST
HAVE TO
GET THEM
TO READY
NEXT YEAR.

BUT NOTHING
CAN BE DONE
ABOUT THOSE
WHO FAILED.

I'LL LET
ALL OF THEM
PREPARE
FOR IT HERE.



SO I WAS
JUST TOO LATE.
I SHOULD HAVE
MADE THEM
DRAW A LOT
MORE DIFFERENT
THINGS.

MUJIBACHO
ART UNIVERSITY
AND YAMA
ART UNIVERSITY
BOTH SUDDENLY
CHANGED HOW
THEY HANDLE
MOTIFS.

A black
bird is
usually
drawn
like
this.

Kandomasu with his stuff
reapplied two times, and my
boyfriend Makemako-san
also reapplied two times.
There were also others of
over who had reapplied two
times and four times.



*I THINK THERE ARE
MANY OF YOU WHO
HAVE HEARD THAT ALL
ART COLLEGES HAVE
A LOT OF STUDENTS
WHO REAPPLIED
MULTIPLE TIMES...*

*PLEASE
ALLOW ME
TO EXPLAIN
SOMETHING
HERE.*

*YOU'RE
SAYING
WHAT?*

*ARE
YOU
GOING
TO
PREPARE
FOR IT
HERE?*

*ALL
OF
THEM*



①
FOR HIGH-LEVEL
ARTS COLLEGES,
THERE ARE A
BUNCH OF PEOPLE
WHO WANT TO
GET ACCEPTED
NO MATTER HOW
MANY TIMES
IT TAKES.



②
THERE ARE A BUNCH
OF VETERANS WHO
HAVE REAPPLIED
MANY MORE TIMES
ALREADY, SO THE OPS
LACKING EXPERIENCE
FIND IT HARD TO
GET ACCEPTED

③
EVEN IF SOMEONE
STARTS DRAWING
SKETCHES FROM THE
TIME THEY DECIDE
THEY WANT TO GO TO
AN ARTS COLLEGE,
THEY WON'T GET
UP TO THE LEVEL
NEEDED TO GET
ACCEPTED

*BUT
THERE ARE
SEVERAL
REASONS
FOR THAT...*



*YOU
HIT
THE
NAIL
ON
THE
HEAD
!!*

DON'T ORDINARY
REAPPLICANTS
GO TO PLACES
LIKE YODOI
SEMINAR OR
GUNDAM PREP
SCHOOL?

THEN WHERE
SHOULD
SOMEONE WHO'S
PREPARING TO
REAPPLY TO AN
ARTS COLLEGE
PRACTICE
DRAWING
SKETCHES?

Art school?

WELL, EVERY ONE
OF THEM HAVE
FAIRLY BRAINS, SO
YOU COULD SAY
THERE ARE A LOT
OF PEOPLE WHO
DON'T REALLY
UNDERSTAND
THEIR OWN AGE.

WELL, IT'S NOT
LIKE IT MAKES ANY
DIFFERENCE AS LONG
AS YOU GRADUATE.
SO EVEN IF IT TAKES
YOU ONE OR TWO
YEARS LONGER, I
GUESS YOU COULD
SAY THIS IS A WORLD
THAT DOESN'T REALLY
CARE ABOUT STUFF
LIKE THAT...

*IT'S FREE TO DRAW
SKETCHES AT
HOME OF COURSE,
BUT IN THIS
WORLD, YOU SEE,
THERE ARE "PREP
SCHOOLS FOR
ARTS COLLEGE
ENTRANCE EXAMS"
THAT ARE ONLY
IN THE CITY!!!*



THEY DO ALL
THAT WAY JUST
SO THEY CAN
LEARN HOW TO
DRAW SKETCHES
FOR ENTRANCE
EXAMS. HEN'T
THAT AMUSING?

THEY END
UP MOVING
TO TORONTO
TO LIVE ON
THEIR OWN
SO THEY
CAN GO TO
A PREP
SCHOOL!!

ADVERTISING FOR AIDS LIVING IN THE COURTROOM



THEY
END UP
COMMUNTING
THEIR FOR A
YEAR FROM
THEIR HOUSE
AS THEY
PREPARE TO
REAPPLY.
THAT'S
COMMON.

WELL,
FOR
PEOPLE
WHO
LIVE
CLOSE
TO CAN

AND SO, YOU SEE, WHEN IT COMES TO THOSE PREP SCHOOLS FOR ARTS COLLEGE ENTRANCE EXAMS,



IN SPITE OF THAT, THEY'LL HAVE TO GET THEIR PARENTS TO PAY FOR LIVING EXPENSES, THE PREP SCHOOL'S EXPENSIVE TUITION AND ART STUDIES. (P. 11)

AND YET, EVEN IF THEY
DO GET ACCEPTED, ON
TOP OF IT COSTING
EVEN MORE MONEY TO
GO TO COLLEGE, EVEN
IF THEY GRADUATE,
THEY WON'T FIND ANY
WORK (ACTUALLY,
THEY DON'T LOOK
GOOD ANYMORE)

AFTER ALL, EVEN IF THEY STUDY HOW TO DRAW THERE FOR A YEAR, THEY DON'T KNOW IF THEY'LL GET ACCEPTED OR NOT. THAT'S HOWA "ART" TESTS ARE LIES!



AND SO!! FOR GENGU
TO LOOK AFTER
KIDS WHO FAILED TO
GET INTO AN ARTS
COLLEGE AS THEY
PREPARE TO REAPPLY
FOR A CHEAP MONTHLY
FEE IN MIYAZAKI IN
AGUSHI, IT'S CLEAR
JUST HOW FORTUNATE
WE WERE TO HAVE
GENGU.

**I CAN SEE
YOUR ADDRESS
TACKEE
DELIVERY**

FOR THOSE OF YOU READING THIS WHO REACHED FOR A NUMBER OF YEARS, WENT TO AN ARTS COLLEGE, HIGH SCHOOL, WENT TO AN ARTS COLLEGE, AND ARE NOW SPENDING FOUR TIMES HANDSOME ABOUT AND GOING

**ICAN
SEET
HOW?**

GAAGAACH





IF WE DO THAT,
THEY SHOULD
ALL GET INTO
ANYWHERE
THEY WANT
NEXT YEAR.

INCLUDING
WEEKENDS
WITHOUT ANY
BREAKS.

I'LL GET
THEM TO
DRAW HERE
EVERY DAY
FOR NINE
HOURS.



AND IF THEY
DRAW FOR A
YEAR, I THINK
EVEN SARAGAMI
CAN AIM TO GET
INTO AN ARTS
COLLEGE.

YOU'LL BE BACK
IN REYZAKI WHEN
THEY'RE TAKING
THEIR ENTRANCE
EXAMS.

A YEAR
FROM
NOW.

HAYASHI.

*I COULDN'T STOP
TALKING FROM
THE WHITEST
PART OF THE
GREY ZONE.*

AFTER I
IMPROVE MY
SKILLS...
AT DRAWING
MANGA...AND
LEARN A LOT
IN OSAKA...

FOR
NOW...

YEAH...
YOU'RE
RIGHT...

DESPITE
THAT,

WAS
SLOWLY
STARTING
TO TIGHTEN
AROUND
MY NECK.

MY
CAROTID
LIE

*EVEN THOUGH,
UNDERSTANDING*

SO THAT
LIGHT GREY
OF MINE
WAS PURE
WHITE TO
SENSEI.

THAT ONLY
BLACK AND
WHITE EXISTED
IN SENSEI'S
WORLD,

EVEN AS IT WAS
BACK THEN, IT
SHOULD HAVE
UNDERSTOOD
THAT, AT LEAST

AND GOT
ON A PLANE
BOUND FOR
OSAKA.

I WENT
STRAIGHT
FROM
HOME
TO THE
AIRPORT,

WITHOUT
EVEN
SAYING
GOODBYE
TO SENSEI.

BUT
THAT
DAY,



AFTER I GET USED TO OSADA, I'LL CAREFULLY LOOK FOR A MORE PERMANENT PLACE...

WITH THE INTENTION OF ONLY LIVING THERE TEMPORARILY, OF COURSE.

AND FOR THE TIME BEING, I SIGNED A ONE-YEAR CONTRACT FOR A CHEAP APARTMENT I FOUND ONLINE THAT CAME WITH FURNITURE AND APPLIANCES.

FOR YOUR INFO, RIGHT?

I BRINGED JUST A LITTLE CLOTHES, SHOES AND MANGA SUPPLIES WITH ME.

I'LL BUY EVERYTHING ELSE OVER THERE.

000

NOW I CAN FINALLY DEVOTE MYSELF TO DRAWING MANGA...!!

ALL RIGHT...

BUT I WAS REALLY HAPPY WITH IT.

IT WAS A SMALL, DULL AND PURE WHITE ONE-ROOM APARTMENT.

AT THAT TIME, I PRIORITIZED MYSELF ABOVE ANYTHING ELSE.

AND TO PUT IT BLUNTLY, I COULDN'T HAVE CAREED LESS ABOUT THOSE STUDENTS PREPARING TO REPLY TO COLLEGE.

I RAN AWAY FROM MIYAZAKI, THE CLASS AND SENIOR.





Excuse! I want to deliver orders to customers.



She was born
and grew up in
Higashiosaka.

OSAKA
RESIDENT
TAKUMI
ISAKA-BENKEI
WELCOMED
ME WITH
OPEN ARMS.



SERIOUSLY,
YOUR
DRIVE
IS
SOME-
THING
ELSE!

MOM, I
REALLY
ENDED
UP
COMING
SERIOUS!



WHAT?? ARE
YOU SURE??
THAT'D BE
GREAT!!

I HAVE TWO
PROFESSIONAL
ASSISTANTS,
SO I'LL
INTRODUCE YOU
TO THEM!

THEN HOW
ABOUT YOU
HELP ME
OUT BEFORE
ONE OF MY
DEADLINES?

I WANTED
TO SEE THE
WORKPLACE
OF A
PROFESSIONAL
MANGA
AUTHOR!!



AH, I HAD BEEN
GETTING MY MOM
OR MY FRIENDS TO
HELP ME OUT....

but just with
stuff like the
decorations and
menus in books.

SIRO-HAN,
WHAT HAVE
YOU BEEN
DOING ABOUT
ASSISTANTS?

BUT I'M
AN AMATEUR
MYSELF, SO I
DON'T HAVE ANY
IDEA HOW I'D
GIVE DIRECTIONS
TO ASSISTANTS...

AND ABOUT
AMAZING ART
SUPPLY STORES
WITH COMPLETE
SETS OF ITEMS
FOR DRAWING
MANGA.

TOLD ME
ABOUT
TYPES OF SCREEN-
TONES
THAT WERE
CURRENTLY
POPULAR.

SHE
RECOMMENDED
WHAT
SCREENTONE
KNIFE TO USE.

LIKE ABOUT
SHALERSHA
AND THE
MAGAZINES.

THE FIRST
FRIEND I
MADE IN MY
LIFE FROM
THE MANGA
WORLD
TAUGHT ME
A LOT OF
THINGS.



AND SO, I
WENT TO
ISHIDA-SENSEI'S
PLACE
TO HELP
HER OUT
WITH HER
DEADLINE.



KEPT
COMING
INTO
MY HEAD
EVERY DAY.

THINGS
THAT I
DIDN'T
KNOW OR
WANTED
TO KNOW



DON'T
FALL
ASLEEP.
HEY!
YOU
SART-
HEAD!!

WE
ONLY
HAVE
ONE
HOUR
LEFT,
DUMB-
ASS!

AND I WAS SO
IMPRESSED BY
SEEING THE
"SLURP" FUNK
ASSOCIATED
WITH MANGA
IN THE FLESH
FOR THE
FIRST TIME
IN MY LIFE.

Her assistant used
some choice words
when she was raging
at Ishida-sensei.

After this, I would see this scene dozens of times over the course of several years...

Everyone after meeting the dead...

AND I WAS SO MOVED BY SEEING WHAT ARE CALLED LIVING CORPSES IN THE FLESH FOR THE FIRST TIME IN MY LIFE.

After this, I would see this scene dozens of times over the course of several years...

Everyone after meeting the dead...

AND I WAS SO MOVED BY SEEING WHAT ARE CALLED LIVING CORPSES IN THE FLESH FOR THE FIRST TIME IN MY LIFE.

After this, I would see this scene dozens of times over the course of several years...

Everyone after meeting the dead...

AND I WAS SO MOVED BY SEEING WHAT ARE CALLED LIVING CORPSES IN THE FLESH FOR THE FIRST TIME IN MY LIFE.

I LEARNED ABOUT HOW BEER TASTES AFTER THE END OF A DEADLINE FROM THIS PERIOD, TOO.

THAT'S BECAUSE YOU TOOK SO LONG DRAWING UP THE STORY-BOARD.

WOW. IT WAS REALLY... A CLOSE ONE THIS TIME.

I LEARNED ABOUT HOW BEER TASTES AFTER THE END OF A DEADLINE FROM THIS PERIOD, TOO.

THAT'S BECAUSE YOU TOOK SO LONG DRAWING UP THE STORY-BOARD.

WOW. IT WAS REALLY... A CLOSE ONE THIS TIME.

I LEARNED ABOUT HOW BEER TASTES AFTER THE END OF A DEADLINE FROM THIS PERIOD, TOO.

THAT'S BECAUSE YOU TOOK SO LONG DRAWING UP THE STORY-BOARD.

WOW. IT WAS REALLY... A CLOSE ONE THIS TIME.

TALKING
ENTIRELY ABOUT
ANGELA WHILE
DRINKING UNTIL
MORNING WITH
THOSE WOMEN



WERE
BOTH MY
RIVALS
AND
ADORED
SPORTS.

THE WOMEN I
WAS FRIENDS
WITH AROUND
MY AGE WERE
DREN MAGGIA
IN THE SAME
MAGAZINE
AS ME

WERE
BOTH MY
RIVALS
AND
ADORED
SPORTS.

THE WOMEN I
WAS FRIENDS
WITH AROUND
MY AGE WERE
DREN MAGGIA
IN THE SAME
MAGAZINE
AS ME

NOW THAT I
THINK ABOUT
IT, THAT TIME
PERIOD WAS MY
"YOUTH" AS A
MUSIC AUTHOR.

I WOULD
DRAW ALL
NIGHT LONG
WITHOUT
GETTING
SLEEPY
AT ALL.

AND SO WHEN I GOT
BACK TO MY ONE-ROOM
APARTMENT, I MADE USE
OF THAT EXCITEMENT AND
GOT DOWN TO ACTUALLY
DRAWING MANGA
RIGHT AWAY.

UNLIKE
WHEN I WAS
IN COLLEGE,
BEING ABLE TO
WORK HARD ON
SOMETHING
I WANTED TO
DO WITH ALL MY
HEART GAVE ME
A SENSE OF
FULFILLMENT.



GAVE ME AN
EXPERIENCE
WHERE I'VE
NEVER HAD
SO MUCH
FUN.



I DIDN'T
CALL
SENSEI
EVEN
ONCE.

AND
DURING
THAT
TIME

BEFORE I
KNEW IT,
SEVERAL
MONTHS HAD
PASSED.



THAT
I'D GET
A CALL
LIKE
THAT.



SO I
NEVER
THOUGHT

I WAS HAVING
SO MUCH FUN
LIVING IN
OSAKA THAT I
COMPLETELY
FORGOT

TO BE
FRIEND.

ABOUT
SENSEI
AND THE
CLUBS.





*I NEVER
THOUGHT
SOMETHING
LIKE THAT
WOULD
HAPPEN.*



KA
KU
KAKU

SHUKUTKA

28



I BURST
FORWARD
WITH DRAWING
MATERIALS
NONSTOP IN
THAT NARROW,
ONE-ROOM
APARTMENT.

A FEW
MONTHS
INTO THE
STRETCH OF
MY LIFE IN
OSAKA.



I DIDN'T
EVEN HAVE
TO WEAR
ANY MAKEUP
AND I COULD
STAY IN MY
PJAMAS
ALL DAY
LONG, TOO.

MY PARENTS
WEREN'T THERE.
I DIDN'T HAVE
TO WAKE UP IN
THE MORNING
TO GO TO A JOB.



UNLESS
WHEN I
WAS IN
NOVAZARD,

I KEPT
PLUGGING
AWAY
AT THE
DRAFTS.



IT'S SSSSS!



AH.

IT'S
MORNING.

Thanks to anime authors
while working on the draft
that got from NISAMURA TV
CHECKS IT'S A NO! SUPER LONG
[Silence then yay.]



HUNT



EVERY DAY,
THE CLOCK
HANDS SPIN
AROUND AND
AROUND.

IS IT 6
IN THE
MORNING
OR 6
IN THE
EVENING
RIGHT
NOW?

4444

19
YEARS
AGO
FROM
NOW...

SO I
GUESS
IT WAS
2001.

Universal
Studio
Japan
had just
opened



I REMEMBER
KOSUGA-SAN
(SHOUTING)
SOME VERY
COOL THINGS
DURING A
CAMPAIGN
SPEECH
ON TV...

Then it just
disappeared!

WHAT
WAS
POPULAR
BACK
THEN?



I STARTED
DRAWING
ONE-SHOTS
FOR COOKE'S
QUARTERLY
SPECIAL
EDITION.

SO IN
ADDITION TO
MY SERIES
"KOSUGA
YUKA-CHAN",

AND SO AT
THAT TIME,
THE NUMBER
OF DRAFTS
I COULD
PRODUCE
PRACTICALLY
INCREASED.

It has over 1,000 pages, so there are a lot of
newcomers who can get published in it.



BUT THE
ONE-SHOTS
IN THE
SPECIAL
EDITION
WERE LONG
ROMANCE
MANGA...

YUKA-CHAN
IS A COMEDY
MANGA TOLD
IN SHORT
INSTALLMENTS.

AT THE TIME, I
WAS ALLOWED
TO DRAW
RELATIVELY
FREELY, ETC...





When I think about it now, I have absolutely no idea what it would be interesting about a manga... No this.

THOSE TWO MEET IN A SMALL TOWN BY THE OCEAN, AND ALTHOUGH THEY HAVE FEELINGS FOR EACH OTHER, IT'LL DEPICT A SHORT-LIVED ROMANCE USING LISTLESS ILLUSTRATIONS AND AN APATHETIC MOOD WITH THE STYLISHNESS ASSOCIATED WITH GIRL'S MANGA!!

THE MAIN CHARACTER IS AN AIR-HEADED NOT GUY MODELED AFTER NISHIMURA-KUN, AND THE GIRL IS BASED ON MY PERSONALITY AND IF I WAS 20 KILOS LIGHTER, BUT SHE'S MORE MYSTERIOUS THAN ME...

BUT WELL, THIS IS ME!

1. early From the Northern Land 20th on East 2nd is a TV drama series.





I'LL DO IT!
I'LL DO IT!
I'LL DO IT!
I'LL DO IT FOR SURE!

DRAW SOMETHING LIKE FROM THE NORTHERN LAND SOMEDAY!!

DO IT, HAGABA-MURA-SAN!

HUH? IT REALLY IS?



THAT'S RIGHT!
WELL, IT'S SET
IN MY AREA, SO
IT FEELS LIKE
IT'S "FROM THE
SOUTHERN LAND".

AS IF IT'S
OUT OF
FROM THE
NORTHERN
LAND.

BUT THIS
IS A GREAT
SCORE.

BUT I WANT
TO DRAW
A LONG
MANGA
ONE DAY
THAT'S LIKE
FROM THE
NORTHERN
LAND!!



I ONLY
DRAW
STUFF
LIKE
ALIENS
AND
NEEDS
!!

I ONLY
DRAW
STUFF
LIKE
THIS
!!



IT'S 2044,
AND I
STILL
HAVE
YET
TO
DRAW
IT!

AND I
STILL
HAVE
YET TO
DRAW
IT!!

NOW



BUT I
DON'T
HAVE
ANY
PLANS ON
DRAWING
IT RIGHT
NOW
YET!!

I PROMISED
HIM I'D
DRAW IT
SOMEDAY.

BE-
SIDES,
I PROBABLY
CAN'T
DRAW
IT!



EVEN
AFTER 15
YEARS,
THIS IS
STILL
THE ONLY
STUFF I
DRAW...

U-OKA-
SAN,
I'M
SORRY!



EVEN THOUGH
YOU PUSHED ME
QUITE A BIT
TO RAISE MY
SKILLS AS A
MANGA AUTHOR
IN THE FUTURE
UNDER THE
ASSUMPTION
THAT I'D DRAW
A MASTERPIECE
LIKE FROM THE
NORTHERN
LAND...





HEY!
IT'LL
GET
THERE
AT
NOO!

CALL
YOUR
EDITOR!

DON'T
SLEEP
THERE!



THAT'LL
BE
ON THE
NEXT
NITORI
NO. 42

AHH,
THEN

EXCUSE
ME,
PUT THIS
ON THE
FASTEST
LINE!

WHEN
WILL
THAT
GET TO
TOKYO
IF

100
OR 50.



THAT'S
RIGHT, WITH
THIS BULLET
RAIL TRAIN,

PLEASE
TAKE
CARE
OF IT...

IT'LL BE
AT TOKYO
STATION
AT 100
ON THE
NITORI
NO. 42
TRAIN.

AHH...
HELLO,
IT'S
KANSAI...



NOO!



BUT IT'S
GONE
NOW.

I GUESS IT'S
BECAUSE YOU
CAN NOW SEND
THE DRAFT
OVER THE
INTERNET.



IT WAS
A TRULY
WONDERFUL
SYSTEM THAT
HAD HELPED
OUT ALL OF
THE MANGA
AUTHORS
LIVING IN
THE KANSAI
REGION...



THEY PUT IT
ON A BULLET
TRAIN
BOUND FOR
TOKYO.

AND YOUR
EDITOR
PICKED IT
UP AT
TOKYO
STATION.



YOU
DROPPED
OFF A
DRAFT
AT SHIN-
JUKU
STATION.



AND I'D
TAKE A
TRAIN
TO THE
STATION IN
THE EARLY
MORNING
AFTER
STAYING UP
ALL NIGHT.



DURING TIMES
WHEN I
JUST BARELY
MANAGED
TO MAKE MY
DEADLINE, I
MADE USE OF
THAT BULLET
HIGH TRAIN.



IT WAS JUST
FINE TAKING THE
DRAFT TO THAT
MYSTERIOUS,
GLOOMY
RECEPTION
DECK IN THE
MORNING AFTER
PULLING AN
ALL-NIGHTER.

HAH... NOW
BORING.



AND ON
THE WAY TO
SHIN-OGAWA
STATION, IT
CROSSED
OVER THE
KODO RIVER.

THAT WAS
ON THE
MIDCOUNTRY
LINE.



THAT SCENERY
LOOKED VERY
SIMILAR TO
NOHAZAKI'S
ODYSSO
RIVER.



AND ONCE
I WAS
ACROSS THE
RIVER, I'D
FORGET ALL
ABOUT IT
RIGHT AWAY.

AK

I'LL HAVE
SOME UDON
NOODLES
WHEN I GET
TO OMAHA...

うどん



IT WAS
JUST
DURING
THAT
MOMENT
WHEN
CROSSING
THE RIVER
THAT I
WOULD
RECALL
MYGLAND,

UDDO
RIVER...

ODDODO
RIVER...



MEAN-
MEAN-
SAY,

I KEPT
GETTING
MORE
MEANER
WORK.

MEAN-
WHILE,



OPENING
COLOR
PAGES??

HOW
MANY
PAGES
WOULD
IT BE IN
TOTAL??

DO YOU WANT
TO DO THE
OPENING
COLOR PAGES
FOR THE NEXT
SPECIAL
EDITION?



STUFF
LIKE THAT
CONTINUED
EVERY DAY
IN OMAHA.



OPEN-
ING
COLOR
PAGES
!!

UNOOOOO!



ALL RIGHT
THAN
UP THE
STORY-
BOARD
RIGHT
ABOUT

I...
I'LL
DO
IT!

IF
YOU'RE
OKAY
WITH ME,
I'D LOVE
TO DO
IT!



SIXTY?

WELL,
YOU
CAN DO
ABOUT
THAT
MUCH
NOW,
RIGHT?



ALTHOUGH
IT WAS A
SPECIAL
EDITION, IT
WAS REALLY
AMAZING FOR
A NEWBIE
LIKE ME TO
BE PLACED AT
THE FRONT
OF THE
MAGAZINE.

DO
THEY CALL
IT THE
HEADLINER
IN THAT
MAGAZINE?



ARE FOR
THE VERY
FIRST WORK
PUBLISHED IN
A MAGAZINE.

THE
OPENING
COLOR
PAGES



THAT I
CAME TO
OSAKA...

I'M SO
GLAD...

Ahh...



AND SO
A FEW
WEEKS
LATER
WHEN I
FINISHED
IT,

I WENT
ACROSS
KOTO RIVER
AGAIN TO
SUIN-OSAKA.



AND I
JUST
KEPT
DRAWING
EVERY
SINGLE
DAY.

I
EXPLODED
WITH
UNPRE-
CEDENTED
MOTIVATION.

It's
CLOSE!

AND EVERY
DAY WAS SO
FULFILLING.

I HAD NO
WORRIES.

EVERY-
THING
WAS
GOING
WELL.



THIS HAT
IS SO
CUTE!



SO AFTER
MEETING A
DEADLINE, I'D
GO OUT TO
SHOP AND
DRINK.

THE MORE I
DREW, THE
MORE I
GOT PAID.



AND I ALSO
THOUGHT
OF THAT AS
BUILDING UP
MATERIAL.

HOWEVER
I GOT PAID,
I DIDN'T
HESITATE
TO USE IT.

AND I WENT
TO HOTEL
BUFFETS
WITH MY
MANGA
AUTHOR
FRIENDS.

I WENT OUT
TO EAT AT
STYLISH AND
BOMBASTIC
EXPENSIVE
RESTAURANTS.

AND THE
FOOD I ATE
AT EXPENSIVE
RESTAURANTS
BECAME
EXPERIENCES
THAT FELL
DOWN ONTO
THE PAPER.

THE
THINGS I
BOUGHT ON
IMPUULSE THE
PREVIOUS
DAY

SO THE
MORE I
SPENT, THE
MORE I GOT
MOTIVATED
TO DRAW
THE DRAFTS.

AND YOU'RE
YOUNG, SO
YOU SHOULD
KEEP HAVING
EVEN MORE
FUN.

THE TYPE
OF PEOPLE
WHO CAN PUT
THEMSELVES
DOWN ON
PAPER ARE
STRONG.

BUT
THAT'S
JUST
FINE!

TH...
THANK
YOU
VERY
MUCH!

I'M THE
STEREOTYPICAL
TYPE THAT
LIVES MY
PRIVATE LIFE
FOR MY
MANGA...

AND JUST LIKE
WHAT I HAD
BEEN DOING THE
PREVIOUS DAY,
THE CHARACTERS
WERE LIVELY
ENJOYING
THEMSELVES
ON PAPER.



Y...YOU
CAN
COUNT
ME IN,
TOO!!!

IN FACT,
I GUESS
I'LL ORDER
ANOTHER
PLATE OF
PASTA, TOO...



GO ON,
HIGASHI-
MURA-
SAMI!
BATTI BATTI!

HOLD
ON,
ABOUT
YOU
ORDERING
TOO MUCH?

FOR
TWO!!

EXCUSE ME!
I'D LIKE
THIS COMBO
PLATTER WITH
100% PEACH
JUICE, MONT
BLANC AND
SEASONAL
ICE CREAM,
PLEASE!



NOT WE
REALLY
DO "TRIP"
BUSINESS
IN THESE
TOWNS!

CONTINUED
SONGS AROUND
TO VARIOUS
RESTAURANTS AND
EATING A LOT OF
FOOD IN PLACES
LIKE OSAKA
AND KYOTO WHILE
CALLING THEM
BUSINESS
MEETINGS.

ALONG
WITH ME,
ANOTHER
BIG EATER.

MY
TWIN AND
VORACIOUS
EDITOR.

DURING
THAT TIME,
I REALLY
ATE SOME
GOOD FOOD.



ONE
...JUN-
DEET

REAL

100



DO THE
OPENING
100 PAGES!

NEXT,

HIGASHI-
MURA-
SAMI,

AND
SO...



IT
NEVER
ENDS...

NO MATTER
HOW MUCH
YOU DRINK
AND DRINK
AND DRINK...

WHEN IT
COMES TO
100 PAGES...



YOU
GOT
THAT
RIGHT...

BUT
WITH
100
PAGES...

YOU'D GET
SOMETHING LIKE
DOUBLE
OF WHAT YOU
GOT WITH
50 PAGES.

AND EVEN
THEN I
THOUGHT
I WAS
GONNA BE

IT
WAS
50
PAGES.

AND
THERE WAS
YOUR FIRST
ORDERING
ONE-SHOT
FROM THE
OTHER DAY

AND
THEN YOUR
ONE-SHOTS IN
THE SPECIAL
EDITION ARE
SOMETHING
LIKE 30 OR
40 PAGES.

AFTER ALL,
YAKI-CHAN
IS 10 PAGES
PER
CHAPTER,
RIGHT?



IF YOU SHOW
THEM THAT YOU
CAN DRAW A LONG,
LITERARY MANGA,
YOU MIGHT GET TO
DO A SERIES WITH
A STORY IN THE
MAGAZINE!!

BUT
THIS IS
YOUR BIG
CHANCE!!

ALL YOU'RE
RIGHT! RIGHT
I'LL DO IT!!!

I easily get
carried away

EVEN THOUGH
IT HASN'T
BEEN THAT
LONG SINCE
YOU DEBUTED,
FOR YOU
TO GET THE
ORDERING 100
PAGES...

YOU'RE
REALLY
ON THE
FAST
TRACK OF
THINGS.

BUT STILL,
YOU'RE REALLY
GETTING A BIG
PUSH FROM
THE EDITING
DEPARTMENT,
AKIO-KUN!

I YEAR
DON'T EVEN
KNOW OUR
WHETHER WE
TO BE
HAPPY OR
AFRAID...





IN THAT
RUN-DOWN
APARTMENT
DURING MY
COLLEGE
DAYS WHEN
I ONLY KNEW

I FELT LIKE
I WAS BACK
IN KANAZAWA

WHEN
IT WOULD
SOMEONE
CALLING





THEY SAID
I HAVE FOUR
MONTHS LEFT





SORRY...

ARE YOU
GOING
TO DIE?

HANA-
SUI,



...

FOUR
MONTHS
...?

MIN...?
WHAT?



CAN YOU COME
BACK HERE
TO MINAZOE
RIGHT AWAY?



THE ONLY
ONES WHO
KNOW ABOUT
THIS ARE
YOU, ME,
AND THE
DOCTOR.

YOU'RE
STILL THE
ONLY ONE
I'VE TOLD

DON'T
TELL ANYONE
ABOUT
THIS.

HANA-SUI,



HMM?

ARE YOU
CRAZY?
THAT STUFF
DIDN'T
JITTER...

EVEN IF IT'S
JUST THEM,
WE HAVE TO
AT LEAST
GET THOSE
BUNS INTO
AN ACT'S
COLLEGE.

WAIT...
SENSEI,
WHAT
ARE YOU
SAYING...?



AND THERE
ARE ALSO
ABOUT 10
OF THOSE
WHO TOOK
EXTENSIVE
EXAMS THIS
YEAR.

I HAVE
ABOUT 20
STUDENTS
IN THE
CLASS
RIGHT NOW.



TAKE OVER
THE CLASS
FOR ME.

TEACH THOSE
BUNS FOR ME
UP TO WHEN
THEY TAKE
THEIR EXAMS.

COME
BACK RIGHT
AWAY,
HANASHI.



YOU'RE THE
ONLY ONE I
CAN TURN TO.

PLEASE,
HANASHI.

The scenery around the classroom hadn't changed that much from 20 years ago, so it saved me some trouble.

and alone the way, I took a lot of pictures.

I went down the long, long road I had traveled by bus and by someone's car (but even then it was far away).

When I was about to start drawing this story, I came back to Miyazaki to take pictures to collect material for the manga.



I don't even have one photo of that class I had gone to for so many years every single day

Maybe that's the reason why

It was expensive and it was a pain, so back then, pictures were only taken during special occasions

and after taking 24 pictures with it, we'd take it to a photo shop where they'd develop the film and print out the photos...

so during times like high school field trips, everyone would bring "QuickSnap" disposable cameras,

There weren't any cell phones, digital cameras or smartphones back then,



I now
honestly
feel sad
that I've
drawn
this.

I realized
that
after I
started
drawing
this story,
so how
should I
put this,

Not to be
outside
by a photo
album in a
smartphone,
tons of
pictures and
videos have
been saved
inside my
head

and how he
had used
a sewing
machine
to sew
on patches
with cross-
crossing
stitches
around the
knees of
the jeans
he wore.

And not
just his
face, but
also how
he walked,
what he
looked
like from
behind with
the black
coat on his
shoulders,

Naturally,
the same
was
for what
Sensei
looked
like.

And
so, I've
somehow
or other
drawn
what the
inside
of the
classroom
looks like
from
memory

This
end



かくかくしかじか

東村アキコ

4



かくかくしかじか

4

東村アキコ

集英社

集英社

集英社

かくかくしかじか

東村アキコ

4



かくかくしかじか ④

東村アキコ



かくかくしかじか 4

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かくかくしかじか

東村アキコ

ついに夢だった

まんが家になった明子。

心は絵画からまんがへ。

そんな明子に日高先生は…

少女まんが家として歩き出した

あの頃を描く

ドラマチック・メモリーズ

第四弾！

IT'S OKAY,
IT'S OKAY.